

MARIE BUKOWSKI

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EDUCATION

University of Pennsylvania, Philadelphia, Pennsylvania	2000
Master of Fine Arts with Honors, Painting and Printmaking (Piero Dorazio Color Prize)	
Jagiellonian University, Kraków, Poland	1999
Certificate, Polish and Art History	
Carnegie Mellon University, Pittsburgh, Pennsylvania	1992
Bachelor of Fine Arts, Painting and 19th c. German Literature	

ADMINISTRATIVE EXPERIENCE

Associate Dean of Graduate Programs and Faculty Affairs, College of the Arts, Kent State University	2022 - present
Assist in leadership and oversight of graduate programs and curriculum, faculty affairs including research and reappointment, tenure, and promotion processes, and accreditation.	
<ul style="list-style-type: none">• approve and monitor graduate admissions applications; direct graduate clearance for graduate degrees• oversee curricular and degree updates for 15 graduate programs• oversee academic advising: Director of Advising and 8 undergraduate academic advisors• assist the dean in allocation of college budget of \$37 million• manage and implement College's graduate program budget of \$2 million• provide leadership to increase level of scholarship and extramural funding• manage interdisciplinary curriculum and programming including the Arts Entrepreneurship Minor in partnership with the Ambassador Crawford College of Business and Entrepreneurship• oversee dismissal/probation processes for graduate students• serve as Security Administrator with responsibility of helping faculty and staff obtain access to university data systems• develop and implement <i>COTA Connect</i>, faculty mentorship and orientation program• develop and implement Research/Creative Activity and Professional Development Fund for full-time faculty and staff; review applications and oversee budget• develop and implement the College Faculty Research Forum to showcase research and creative endeavors and share with the community to learn, engage, and discuss new and innovative ideas• develop and implement Ghana Study Away program to support BIPOC students• oversee faculty affairs, including reappointment, tenure and promotion processes and research	

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- Ohio Guaranteed Transfer Pathways representative for Fine and Performing Arts
 - institutional representative to National Association of Schools of Art and Design
 - submit Notice of Intent to Apply for reaccreditation site visit in 2024-2025; create timeline and structure for visit and coordinate self-study across three campuses
- Acting Director, School of Fashion Design and Merchandising, Kent State University 2022 (spring)
- Oversaw personnel, course scheduling, budget, faculty workload assignments, and annual fashion show during ten weeks of the spring 2022 semester.
- made personnel decisions on tenure track promotions and non-tenure track faculty renewals
 - built FY2023 budget projection
 - oversaw and managed \$14 million annual budget
 - developed strategic hiring plan for three non-tenure track faculty for Fashion Design
 - built Fall 2022 schedule and assigned workload to 30 full-time faculty
 - hosted annual fashion show and allocated awards and scholarships
- Associate Dean, College of the Arts, Kent State University 2021 - 2022
- Assisted in leadership and oversight of academic programs and curriculum; oversaw graduate and undergraduate curriculum; provided leadership to develop new curriculum and degree programs; coordinated graduate program reviews.
- approved and monitored graduate admissions applications; directed graduate clearance for graduate degrees
 - approved curricular and degree updates for 57 programs
 - oversaw 16 undergraduate programs, 15 graduate programs, and 26 minors
 - approved and directed the process of student records
 - oversaw academic advising, Director of Advising and 8 undergraduate academic advisors
 - assisted in development of outcomes assessment measures across Schools in the College
 - assisted the dean in allocation of college budget of \$37 million
 - managed and implemented College's graduate program budget of \$2 million
 - provided leadership to increase level of scholarship and extramural funding
 - managed interdisciplinary curriculum and programming including the Arts Entrepreneurship Minor in partnership with the Ambassador Crawford College of Business and Entrepreneurship
 - oversaw dismissal/probation processes for undergraduate and graduate students
 - served as Director of Academic Diversity for the College
 - led and implemented the College's inaugural diversity strategic plan
 - developed Ghana Study Away program to support BIPOC students
 - oversaw faculty affairs, including reappointment, tenure and promotion and research
 - institutional representative to National Association of Schools of Art and Design

Director, School of Art, Kent State University

2017 - 2021

Developed, implemented, directed, monitored, evaluated, and promoted the School's programs, supported faculty and student initiatives, long and short range planning for curriculum, budget, and fundraising, represented the programs within the community, provided administrative and technical support, advanced recruitment and retention efforts, and evaluation of personnel.

- oversaw and managed \$7 million annual budget
- oversaw and managed \$1.3 million Foundation accounts
- worked with the Foundation to raise funds in the amount of \$100,000
- supervised 37 direct reports
- hired 6 faculty (5 tenure track, 1 non tenure track during budget constraints)
- hired 3 full-time staff members (Secretary, Administrative Assistant, Administrative Clerk)
- developed and implemented 5-year strategic plan (2017 - 2022)
- developed and implemented co-teaching and interdisciplinary initiatives
- increased School enrollment by 25.07%
- worked with National Association of Schools of Art and Design (NASAD) to develop new programs: Print Media and Photography and Sculpture and Expanded Media (B.F.A. and M.F.A.), M.A. online Art Education, and B.S. in Animation Game Design
- institutional representative to NASAD
- led successful Academic Program Review as required by the Ohio Department of Higher Education and the Higher Learning Commission for a continued 8-year cycle
- spearheaded international recruitment initiative for graduate and undergraduate programs

Director, School of Art and Design, Southern Illinois University Carbondale

2013 - 2017

Oversaw operations of the School's programs, budget, planning, development, coordination, review, and administration of undergraduate and graduate instructional programs to enhance learning outcomes of Departmental majors, recruitment, retention, and evaluation of personnel.

- oversaw and managed incremental budget model for operations
- oversaw and managed \$1.75 million Foundation accounts
- worked with the Foundation to raise funds in the amount of \$163,000
- secured an Endowed Professorship in Printmaking in the amount of \$250,000
- secured an Endowed Scholarship in Art Education in the amount of \$25,000
- supervised 31 direct reports
- hired 9 faculty (4 tenure track, 5 non tenure track [2 distance ed]) during budget freezes
- hired 3 staff members (2 full-time: Office Manager, Accountant; 1 part-time: Visual Resource Specialist)
- developed the S.A.M. Lab in the School of Art and Design (Subtractive and Additive Maker Laboratory), the School's first fabrication lab. Equipment includes laser cutter, 3D printer - MakerBot, 3D printer - Objet Alaris 30, vinyl cutter, arduino workshops, and a 3D scanner

- institutional representative to NASAD
 - led successful NASAD review for continued 10-year re-accreditation cycle
- Studio Program Coordinator, BFA Program, Louisiana Tech University 2007 - 2013
- Established policies, oversaw curriculum and scheduling of undergraduate studio courses, recruitment, retention, managed budget, implemented assessment tools and procedures, and assisted in alumni tracking.
- oversaw and managed annual \$50,000 budget
 - scheduled all studio and foundation courses
 - assigned graduate assistants to courses
 - advised undergraduate studio art majors and cleared for graduation
 - oversaw and managed assessment and accreditation for SACS and NASAD reporting
- Foundations Coordinator, Louisiana Tech University 2007 - 2013
- Oversaw Foundations curriculum development, recruitment and outreach, course schedules, provided support for graduate teaching assistants, and mentored personnel. Developed a Foundations program where students engaged in a process of rich qualitative research and reflection.
- oversaw Design, 3D Design, Color Theory, Drawing I, Drawing II, and Introduction to Digital Manipulation
 - evolved curriculum to respond to new developments in art and design
 - ensured course outcomes align with the programmatic areas of graphic design, photography, and studio
 - analyzed data for SACS and NASAD assessment and accreditation
- Financial Officer, Art and Architecture Workshop, Louisiana Tech University 2007 - 2013
- Oversaw operations and budget for the shared facilities between the Schools of Art and Architecture.
- oversaw scheduling and general operations of the building
 - oversaw and managed the shared Schools' facilities annual \$100,000 budget
- Acting Director, School of Art, Louisiana Tech University 6/2007, 6/2009
- Managed operations of the School's three programs: Communication Design, Photography, and Studio. Oversaw teaching, research, and service activities during the summer session. Managed summer advising for new freshmen.
- Graduate Program Coordinator, MFA Program, Louisiana Tech University 2005 - 2013
- Established policies regarding the operation of the MFA Program, recruiting, retention, managed budget, allocated assistantships, monitored programmatic standards in compliance with NASAD accreditation requirements, and defended the MFA Program as a Low-Completer to the Board of Regents. In 2012, LaTech was finally removed from the Low-Completer list due to higher enrollments in all art disciplines.
- managed schedules for all graduate teaching assistants and graduate administrative assistants
 - oversaw and managed \$80,000 graduate assistantship budget
 - advised graduate students in all programs and cleared for graduation

- oversaw and managed assessment and accreditation for SACS and NASAD reporting
- increased graduate enrollment by 48%

Co-Coordinator, Graduate Program, Louisiana Tech University 2004 - 2005
 Designed and implemented graduate seminars in critical thinking and writing. Worked with graduate students to analyze readings, primary materials, studio work, as well as theoretical themes. In addition, students considered pedagogic strategies, teaching techniques and technologies, and the development of applicable research, writing, and evaluation skills.

AWARDS & HONORS

Leadership Fellow, Mid-American Conference - Academic Leadership Development Program, selected by Kent State to enhance abilities to be an effective academic leader based on ability and demonstrated promise. 2022 - 2023

Honorary Mention, International Miniprint of Kazanlak, Art Gallery of Kazanlak, Kazanlak, Bulgaria, juried by Eric Mummery, professional artist; Christiaan Diedericks, artist and educator; and Peter Boyadjieff, artist and educator. 2021

University Teaching Council Mini-Grant for Educational Technology, Kent State University, awarded the maximum \$200 to support innovations in face-to-face, online, or remote instruction for School of Art. 2020

Play Everywhere Challenge Grant (Phase I), KaBOOM, Co-PI with Carbondale Main Street, Carbondale, IL, awarded \$500 for Phase I for the premise that cities must play an active role in becoming more playable to guarantee that all kids across every socio-economic background are getting the play they need to thrive in a family-friendly environment with artistic value. 2016

Undergraduate Student Technology Fee Grant, Southern Illinois University Carbondale, awarded funding in the amount of \$36,128 for new iMacs for the School of Art and Design computer labs and 60 device licenses for Adobe Creative Cloud 2015

Green Fund, "Glass Program Goes Green - a facility upgrade", Southern Illinois University Carbondale, awarded full funding of \$60,000 to renovate the ventilation and exhaust system for the Glass program in the School of Art and Design to promote energy efficiency and sustainability (\$300,000 project with \$240,000 matching funds) 2014

Superior Graduate Fellows Grant, Louisiana Board of Regents, awarded \$45,000 to fund the Master of Fine Arts Program for three years (\$15,000/year) in the School of Art at Louisiana Tech University 2013

Honorable Mention, Boundless: New Works in Contemporary Printmaking, Creative Arts Workshop, New Haven, CT, juried by Anne Coffin, founder and director of the International Print Center New York 2012

Merit Award, Text + Texture: an intersection of academics and the arts, Gutstein Gallery, awarded \$500 by juror Dan Cameron, Founder and Artistic Director of U.S. Biennial 2011

Report of Invention, “Dielectric Nanoparticle Paint and Microfluidic System to Enhance the Economics of Variable Matrix Printmaking”, co-inventor with the Institute for Micromanufacturing, Louisiana Tech University	2011
Excellence in Performance, Institute for Micromanufacturing, excellence in professional and scholarly interdisciplinary collaboration at Louisiana Tech University	2010
Louisiana Tech University Foundation Grant, awarded \$5000 grant for the interdisciplinary project “Micro, Nano Engineering Inspiration for Artistic Outreach”	2010
Faculty Fellowship, Institute for Micromanufacturing, Louisiana Tech University, selected to collaborate on projects with IfM faculty and staff to create interaction between the sciences, technology, and the arts	2010
Purchase Award, Imprint 2008, Tomaszkiwicz Foundation, Warsaw, Poland	2009
First Place, Artperiscope, Cafe Blikle Gallery, Częstochowa, Poland	2008
Summer Research Grant, Louisiana Tech University, awarded full funding to support work created for a solo show at the Academy of Fine Arts in Kraków, Poland	2008
Student Technology Fee Board Grant, Louisiana Tech University, awarded \$9,310 to add a digital component to the printmaking facilities in the School of Art	2008
Artist Residency, Milkwood International, Český Krumlov, Czech Republic, invited to produce a series of etchings and drawings which were exhibited in the Český Krumlov State Castle	2007
Enhancement Grant, Board of Regents, awarded \$51,636 to upgrade traditional etching and lithography facilities in the School of Art at Louisiana Tech University	2007
Summer Research Grant, Louisiana Tech University, awarded grant to support work in printmaking for a residency at Can Serrat	2006
Artist Residency, Can Serrat, El Bruc, Spain, invited to produce a series of etchings and drawings, a portion of the work archived at Can Serrat	2006
Support Stipend, Can Serrat, received a partial stipend to support a residency at Can Serrat	2006
Artist Mini-Grant, Louisiana Division of the Arts, awarded \$500 for work in printmaking	2006
Virgil Orr Undergraduate Teaching Award, College of Liberal Arts nominee, outstanding performance in undergraduate teaching for a junior faculty	2005
Honorary Member, Golden Key International Honor Society, Louisiana Tech University	2005
Artist Residency, Frans Masereel Centre, Kasterlee, Belgium, invited to produce etchings and monotypes, a portion of the work archived at the Royal Museum of Fine Art, Antwerp, Belgium	2005
Summer Research Grant, Louisiana Tech University, awarded grant to support research and teaching in Sofia, Bulgaria as a Visiting Artist	2005
Visiting Artist, Lessedra World Art Print Annual, National Palace of Culture, Sofia, Bulgaria invited to give lectures and workshops in printmaking at the National Academy of Art, led panel discussion on the impact of printmaking	2005
Honorable Mention, The 32nd Annual Juried Competition, Masur Museum of Art, Monroe, LA	2005
Merit Award, Auburn Works on Paper National Juried Exhibition, received cash award of \$150 for work in printmaking	2005

University Faculty Fellowship, Louisiana Tech University, inaugural recipient of a fully funded sabbatical to complete a body of work and prepare lectures and workshops during the World Art Print Annual at the National Palace of Culture and the National Academy of Art in Sofia, Bulgaria	2005
Artist Mini-Grant, Louisiana Division of the Arts, awarded \$500 for work in painting	2005
Grand Prize of the International, Graphium Mini Print International, Timișoara, Romania	2004
Summer Research Grant, Louisiana Tech University, awarded grant to support work in drawing, painting, and printmaking for a residency at the BaZtille Ateliers	2004
Artist Residency, BaZtille, Zoetermeer, The Netherlands, invited to produce drawings, paintings, and prints	2004
Artist Mini-Grant, Louisiana Division of the Arts, awarded \$500 for work in drawing	2003
Artist Residency, Frans Masereel Centre, Kasterlee, Belgium, invited to produce etchings and lithographs, a portion of the work archived at the Royal Museum of Fine Art, Antwerp, Belgium	2003
Summer Research Grant, Louisiana Tech University, awarded grant to pursue a printmaking residency at Anchor Graphics	2003
Individual Artist Grant, National Endowment for the Arts, awarded grant to support work in printmaking for a residency at Anchor Graphics	2003
Artist Residency, Anchor Graphics, invited to produce lithographs and etchings, prints archived at the printshop	2003
Artist Mini-Grant, Louisiana Division of the Arts, awarded \$500 for work in printmaking	2002
Summer Research Grant, Louisiana Tech University, awarded grant to pursue lithography at Tamarind Institute	2002
Artist Residency, Tamarind Institute, printshop affiliated with the University of New Mexico, worked with Master Printer Rodney Hamon	2002
Artist Mini-Grant, Louisiana Division of the Arts, awarded \$500 for work in painting	2001
Post-Graduate Research Grant, Polish Ministry of National Education, awarded 9 month stipend to pursue printmaking at the Kraków Academy of Fine Arts	2000
Post-Graduate Research Grant, Kosciuszko Foundation, awarded 9 month stipend to pursue printmaking at the Kraków Academy of Fine Arts	2000
Artist Residency, Kraków Academy of Fine Arts, awarded nine month residency to work with printmaker Roman Żygulski	2000
The Artful Framer & Westside Gallery Award, Wayne Art Center, received \$250 cash award for painting	2000
Tomaszkiewicz-Florio Scholarship, Kosciuszko Foundation, awarded full tuition, room and board, and round trip airfare to attend the Jagiellonian University in Kraków, Poland	1999
Purchase Award, Mayor's Office of the City of Philadelphia, painting purchased for McDonald's Northeast Corporate Division	1999
Piero Dorazio Color Prize, University of Pennsylvania, awarded to a 1st year MFA candidate for outstanding performance in painting	1999

College of General Studies Teaching Fellowship, University of Pennsylvania, awarded position as Instructor of Painting I as a graduate student	1999
Teaching Assistantship, University of Pennsylvania, assisted in teaching Graduate Printmaking, Printmaking I, Painting I, and Advanced Digital Imaging: Graphic Design	1998 - 2000
Board of Overseers Scholarship, University of Pennsylvania, awarded scholarship for artistic excellence	1998 - 2000
Chairman's Merit Scholarship, University of Pennsylvania, awarded to an MFA candidate for outstanding potential in art	1998 - 2000
Academic Excellence in a Double-Major, Carnegie Mellon University, maintained a GPA of 4.0	1992
Academic Scholarship, Pittsburgh Polish Arts League, awarded scholarship for academic and artistic excellence	1991
Dean's List, Carnegie Mellon University, maintained a GPA of 3.8	1990 - 1992
Art Department Honors List, Carnegie Mellon University, maintained a GPA of 3.8	1990 - 1992

PROFESSIONAL EXPERIENCE

Site Evaluator for NASAD, Tyler School of Art and Architecture, conduct re-accreditation review on Philadelphia and Tokyo campuses and write final Visitor's Report	2023
Site Evaluator for NASAD, Houston Community College, Visual and Performing Arts Center, conduct re-accreditation review and write final Visitor's Report	2022
Secretary, Engineering Physics and Physics Division, American Society of Engineering Education, arrange meetings, record minutes and distribute to the group, keep records of all correspondence to group members	2022 - present
Panelist, NASAD panel session: "Effective Curriculum Planning: Revisiting Today's Assumptions; Articulating Tomorrow's Expectations," focus on the unfolding landscape before our students, and the speed with which it is changing, and how to best prepare our students for a future we cannot predict with certainty, particularly given current social conditions and technological advancements (virtual)	2022
Board of Directors, Strategic Director: Scaling of Operations, Community Hub Community Hub develops technology centers, business incubators, and pursues large public/private research center funding. My role is scaling their projects from Phase I startup to a larger full center. Liaise with City Councils' congressional representatives, Chamber of Commerces' lobbyists, universities, businesses, and other stakeholders in the high technology business incubator. Current project: assist in pursuing a five state \$500 million hub award for the Department of Commerce under the CHIPS Act.	2021 - present
Co-Chair, Membership Committee, American Society of Engineering Education (Engineering Physics and Physics Division) creating and implementing a membership plan, promoting membership throughout the year, providing membership reports at annual meeting and collecting dues	2021 - 2022

Panel Organizer, American Society of Engineering Education (Engineering Physics and Physics Division), creating and organizing panel discussions and workshops for STEAM education	2021 - 2022
Moderator and Presenter, NASAD Pre-Meeting Workshop for Individuals New to Art and Design Higher Education Administration, moderate sessions of the most important and pressing concerns faced by art and design leaders in early administrative years and present a workshop entitled "Managing and Evaluating Personnel" (canceled)	2021
Juror, AIA Akron Design Awards, jury biennial design awards for the American Institute of Architects in the categories of architectural work, emerging professionals, photography, and makers	2021
Member, Committee on Nominations, National Association of Schools of Art and Design, prepare a slate of nominees for offices to be filled each year and present the slate for vote by the membership at the annual meeting of the Association	2020 - 2022
National Association of Schools of Art and Design Site Visitor, provide assistance to institutions conducting accreditation reviews, and assist to initiate, enrich, and advance important conversation pertaining to the education and training of artists and designers, and to art and design in higher education	2019 - present
Facilitator, National Association of Schools of Art and Design, facilitated discussion in Studio Art on the topic "Pushing Beyond Established Boundaries: Promoting Divergent Thinking, Creative Solutions, and Innovative Practices - Informed Curricular Planning"	2019
Mentor for Director of the School of the Visual Arts at Boston University, mentorship program through National Council of Arts Administrators where an experienced administrator is paired with an emerging administrator	2019
External Reviewer, Engineering for US All: A National Pilot Program for High School Engineering, worked with a team to assess a new national program that transitions high school students to college engineering and create awareness of engineering options to high school students	2019
ArtPro, 8x8x8 Artist to Art-Pro Exchange, SPACES Gallery, 8 artists present a portfolio to the Pro, for 8 minutes each, getting feedback in a fast critique setting.	2018
Textbook Reviewer, Pearson Revel, <i>Art History</i> , Stokstad/Cothren, Chapter 33: The International Scene since the 1950s	2018
Scribe, National Association for Schools of Art and Design, responsible for writing down main ideas and keywords on a large pad of paper at the front of the room in view of all NASAD participants for two sessions, Educating 21st Century Artists and Designers: Discussion Group #1: General and Professional Studies, and Discussion Group #5: Material Literacy	2015
Member, College Art Association's Standards and Guidelines for Academic Art Administrators subcommittee to review and edit "Statement on Knowledge and Excellence"	2015
Juror, <i>Buckminster Fuller and the Sacred Geometry of Nature Juried Exhibition</i> , Carbondale, IL	2015
Juror, <i>Intercollegiate Art Show</i> , Shawnee Community College, Ullin, IL	2015

Mentor, Artist Portfolio Reviewer, College Art Association, review and critique artist portfolios/presentations	2014 - 2016
Juror, <i>At the Edge</i> , Projekt30 Gallery, New York, NY	2011
Associate Member, Institute for Micromanufacturing Leadership Team, Louisiana Tech Univ.	2010
Textbook Reviewer, McGraw-Hill Higher Education, <i>Launching the Imagination</i>	2008
Exhibition Committee, Masur Museum of Art, Monroe, LA	2007 - 2010
Juror, Lessedra Fifth World Art Print Annual Exhibition, Sofia, Bulgaria	2006
Guest Critic, National Academy of Art, Sofia, Bulgaria	2006
Advisory Board Member, International Society of Performing and Studio Arts, Printmaker's Chapter, Santa Monica, CA	2005 - 2006
Guest Critic, National Academy of Art, Sofia, Bulgaria	2005
Juror, Lessedra Fourth World Art Print Annual Exhibition, Sofia, Bulgaria	2005
Juror, Spring Show, Shreveport Regional Arts Council	2005
Decentralized Arts Funding Panelist, Shreveport Regional Arts Council	2004
Juror, Hoover Watercolor Society, Shreveport, LA	2004
Visual Arts Project Grants Panelist, Louisiana Division of the Arts	2004
Lecturer, Printmaking Panel, Contemporary Arts Center, New Orleans	2004
Decentralized Arts Funding Panelist, Shreveport Regional Arts Council	2003
Visual Arts Project Grants Panelist, Louisiana Division of the Arts	2003
Visual Arts Project Grants Panelist, Louisiana Division of the Arts	2002
Juror, Peach Festival Crafts Exhibition, Ruston, LA	2001
Visual Artist Fellowship Panelist, Louisiana Division of the Arts	2000
Juror, Pittsburgh Progressive Artists Exhibit	1997
Juror, The Scholastic Art & Writing Awards	1996

UNIVERSITY SERVICE

Member, Budgetary Reform - Re-envisioning the Kent Core subcommittee, hand selected to review the budget impact of the Kent Core. Recommend budget models that can facilitate conversations in a restructuring of the Kent Core. <u>Chair, Disciplinary Best Practices subgroup</u> , determine rationale for course caps across disciplines and across all eight campuses	2022 - present
Member, ad-hoc Committee on Graduate Level Course Substitutions, develop a university procedure for graduate level course substitutions.	2022 - present
Member, ad-hoc Committee on Graduate Course Levels, evaluate current course numbering of graduate courses and make recommendations for changes.	2022 - present
Member, Academic Affairs Strategic Plan Committee, align academic strategic plan with the university priorities. Review strategies and tactics for implementation of plan.	2022 - present
Conference Proposal Reviewer, reviewed proposals for first Annual Kent State University Anti-Racism Conference: <i>Advancing Anti-Racism: Strengthening Kent State</i>	2022

Member, Search Committee for vendor to provide graduate recruitment and enrollment planning, review RFPs with expanded services to assist with recruitment and enrollment of graduate and adult learners across the Kent State system.	2022
Member, Graduate Deans Advisory Council, primary academic advisory body to the dean of graduate studies on matters involving graduate programs, policies and procedures	2021 - present
Member, Undergraduate Deans Council, charged with the review and recommendations of solutions to improve undergraduate academic and administrative policies and procedures	2021 - present
Member, Academic Advising Deans Council, review and recommend the cultural and philosophical principles behind the work of advising to guide current and future work	2021 - present
Member, Research and Sponsored Programs Faculty Advisory Committee, provide updates and discuss research challenges, barriers, and successes to advance each College's needs	2021 - present
Co-Chair, Expanding Breakthrough Research and Creative Endeavors subcommittee, develop goals, objectives, strategies, and tactics for ensuring the growth of research and creative activities at an R1 institution	2021 - present
Member, Culminating Experiences Working Group, address a graduate culminating experience requirement for degree programs that support students through an equity lens	2021 - 2022
Member, Strategic Enrollment Management Academic Affairs Committee, increase recruitment, retention, and completion through the lens of Academic Affairs through four priorities: mechanics, communication, curriculum, and belonging	2021 - 2022
Member, Ohio Guaranteed Transfer Pathways, work with the State of Ohio ensuring all Ohioans have easy access to a high-quality, affordable higher education	2021 - 2022
Member, University Requirements Curriculum Committee, assessment, evaluation and approval of university-wide curricular requirements for undergraduate students	2021 - 2022
Member, University Diversity Action Council, provide advice to the vice president of DEI on diversity matters and collect and communicate progress from College	2021 - 2022
Member, Anti-Racism Task Force Subcommittee: Safety and Security, identify areas where change can be recommended with action plans to combat racism Chair of COPs Program subcategory: define goals, action plan, metrics for assessment, timelines, and outcomes	2020 - 2021
Member, Reopening Committee: Research/Creative Activities, develop a plan that reflects the values and mission of Kent State to ensure health and safety in the community. Charged with 1) procedures for a phased return to research and creative activities; 2) guidance for faculty returning to these activities; and 3) create a form for faculty to complete indicating how to ensure labs/studios are operating within guidelines	2020 - 2021
Member, Educational Policies Committee for Academic Policies, assist with long-range academic planning, policies and practices that support student progress toward graduation at Kent State University	2019 - 2020
Advisory Board Co-Chair, Kent State University Academy of Design of Firestone CLC, help to formulate policy and participate in discussions and decisions that affect the planning of career paths in the Academy of Design and present to the Board	2019 - 2021

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- Member, Dean Review Committee, administrative review of College of Arts & Sciences Dean, 2019 - 2020
ascertain performance in management and leadership; submit final evaluation report to the Provost
- Advisory Board Member, Kent State University Academy of Design of Firestone CLC, 2018 - 2019
build a plan to support students' understanding of design itself, development of their 21st century skills, and support the growth of their college and career paths
- Member, Dean Review Committee, administrative review of Tuscarawas Campus Dean, 2018 - 2019
ascertain performance in management and leadership; submit final evaluation report to the Provost
- Co-Sponsor, *Create Awareness*, collaborative exhibition with the Center for Public Policy and Health to promote mental illness awareness by reducing the stigma by sharing personal experiences through artwork based on Talk On submissions 2018 - 2019
- Member, CAED Traveling Fellowship Selection Committee, College of Architecture and Environmental Design, select faculty and students for traveling fellowships 2018 - present
- Institutional Representative to NASAD, responsible for maintaining Kent State's accreditation, vote on behalf of Kent State and maintain internal communication 2018 - present
- Advisory Board Member, College Credit Plus Program, develop protocols to ensure arrangements of secondary grade student enrolls in a college and receives college credit and work with the AACA office to determine requirements for students enrolled in School of Art courses 2018 - 2022
- Faculty Advisor, KARE (Kent Animal Rights Educators), oversee student organization on campus for vegans and vegetarians to gather and participate in animal activism and healthy living 2017 - 2019
- Design Innovation Group Member, support a mission that focuses on the development of novel solutions to grand, global, and everyday challenges, enhancing collaboration, critical thinking and creativity in a rapidly-changing world 2017 - present
- Member, Higher Learning Commission Criterion 4 Sub-Committee (Teaching and Learning: Evaluation and Improvement), focused on gathering data, writing outline for narrative, and writing of the chapter narrative for SIU 2019 re-accreditation 2017
- Co-Chair, Creation of New College, led initiative to merge 10 schools across 3 colleges (25 degree programs) into one new college. Built consensus with faculty and school directors to utilize existing infrastructure with flexibility to create new college and develop new programs. Beat the merger schedule by 25% while working within the Collective Bargaining Agreement and collaborating with the union. 2016 - 2017
- NASAD Self-Study and Accreditation Committee (Chair), lead writer and researcher for the School of Art and Design's re-accreditation for the National Association of Schools of Art and Design. Coordinate self-study with the College of Mass Communication and Media Arts and the College of Applied Arts and Sciences and coordinate site visit for all programs approved by NASAD 2016 - 2017

Board Member, Office of the Vice Chancellor Research Advisory Board, advise on expenditures of 40% of overhead return to the university for faculty, graduate and undergraduate needs for the vitality of the mission of research and scholarly activity	2014 - 2017
Advisory Board Member, Imagining Geographies, university- & region-wide interdisciplinary initiative with two primary missions: the first of which is to advance investigations, knowledge creation and mobilization, discussion, and multiple forms of expression by faculty, staff, and students across SIU related to space, place, culture, and identity. The second is to share these efforts with the SIU community and residents of Southern Illinois	2014 - 2017
Member, Southern Illinois Arts World, Imagining Geographies, collaborated with members of the Union County arts community, together with faculty from SIU, to develop initiatives that advance artists and the arts in Southern Illinois through a variety of workshops, exhibitions, and other arts events	2014 - 2017
Juror, Edible Book Festival, Morris Library, ephemeral global banquet shared by all and allows everyone to preserve and discover unique bookish nourishments through this festival that is a celebration of the ingestion of culture and a way to concretely share a book	2014
Task Force on Design, identified areas of teaching overlap and structural impediments to cross-listing, collaborative teaching, or other mechanisms to improve the quality and efficiency of design-related coursework on campus <u>subcommittee chair</u> : analyzed the creative relationships among art, fashion, and performing arts by exploring collaboration through coursework and projects	2013 - 2014
Program Change Review Committee, identified and evaluated low performing degree program in Civil and Environmental Engineering	2013
Institutional Representative to NASAD, responsible for maintaining SIU's accreditation, vote on behalf of SIU and maintain internal communication	2013 - 2017
Bidding for Tomorrow, auction/fundraiser for the College of Engineering and Science	2011
Collaborator, Institute for Micromanufacturing, National Science Foundation's Integrative Graduate Education and Research Traineeship Program Grant	2011
Work Life Policies Committee, College of Liberal Arts representative	2010
Juror, Annual Student Show, School of Architecture (Architecture and Interior Design)	2010
Visiting Critic, School of Architecture (ARCH 530: Comprehensive Design III), spring quarter	2010
Visiting Critic, School of Architecture (IDES 252: Foundation Interior Design I), fall quarter	2009
Graduate Thesis Appeal Committee Member, College of Liberal Arts, determined course of action towards an aggrieved graduate student in a thesis track program	2009
Demonstrations, offered etching demonstrations to the graduate class, ENGL 591: Literary Research & Bibliography, every fall quarter	2006 - 2013
Senate Member, University Senate, College of Liberal Arts	2005 - 2008
Freshmen Orientation, advised incoming freshmen for BFA plan of study	2004 - 2013
Time Out for Tech, gave tour of Visual Art Center to prospective students	2004 - 2013
Loan of Artwork, worked with Ken Robbins to hang art in the Howard Auditorium entrance	2001 - 2006

Graphic Designer for the School of Human Ecology, designed a statistical poster for dietary needs for a presentation by Dr. Murimi	2001
General Studies Academic Advisor, College of Liberal Arts, advised freshmen through seniors in the General Studies curriculum for a personal plan of study	2000 - 2004
United Way Campaign Committee, representative from the College of Liberal Arts to help with the fundraising campaign	2000

COLLEGE SERVICE

Search Committee Member, College of Architecture and Environmental Design Associate Dean of Graduate Programs, review and interview applicants for the CAED leadership position	2023
Search Committee Member, RCM Manager, review and interview applicants for an RCM Manager for oversight of a complex college budget	2022
Search Committee Member, Marketing Associate, reviewed and interviewed applicants for a marketing associate to support the college in areas of design and social media support	2022
Search Committee Member, Associate Dean of Undergraduate Programs and Assessment, reviewed and interviewed applicants for the second associate dean position to support the college in administrative and curricular matters	2022
Chair, Search Committee, reviewed and interviewed applicants for inaugural Director of Academic Diversity for the College of the Arts to enhance diversity, equity and inclusion initiatives that will support the College's strategic plans	2021 - 2022
Chair, College Success/Career Readiness, lead efforts in making connections between college experience and career success by creating initiatives to improve student experience	2021 - 2022
Chair, College of the Arts DEIA Council, lead the College's new Diversity Strategic Plan and develop a vision and effective strategy that champions the importance and value of a diverse and inclusive College environment	2021 - 2022
Chair, College Curriculum Committee, convene college-level body that reviews and recommends undergraduate and graduate curricular action to the Provost	2021 - present
Chair, Graduate Coordinator Council, lead efforts in curriculum and policy development, review standards and benchmarks to ensure curricular integrity, ensure coordination of graduate student admission and progression within university policies	2021 - present
Panel Facilitator, College of the Arts conference on Career Options in the Arts, <i>Art Without Limits: Explore Careers in the Arts</i> , Kent State University	2018 - 2020
Search Committee Member, Fashion School, reviewed applications and interviewed candidates for a permanent Director	2018 - 2019
College of the Arts (COTA) Leadership Team Member, work with all COTA directors under the direction of the Dean to guide decision-making toward strategic planning for the College	2017 - present

Member, Early Career Faculty Excellence Award Committee, College of Liberal Arts, evaluated and selected outstanding faculty member in the college for teaching and service	2015
College Wide Assessment Team, College of Liberal Arts, reviewed and evaluated assessment results and plans in the College and School and work with the Co-Curricular Assessment Team	2013 - 2014
College of Liberal Arts (COLA) Leadership Team Member, worked with all COLA chairs and directors under the direction of the Dean to guide decision-making toward strategic planning for the college	2013 - 2017
Tenure and Promotion Committee, College of Liberal Arts, reviewed and voted on all applications for tenure and/or promotion within the College	2011 - 2013

DEPARTMENTAL SERVICE

Chair, Search Committee, Administrative Clerk, reviewed and interviewed applicants for administrative staff to support the school in areas of course scheduling and office management	2021
Chair, Search Committee, Administrative Assistant, reviewed and interviewed applicants for administrative staff to support the school in areas of budgeting, program support, and office operations	2020
Chair, Search Committee, Secretary, reviewed and interviewed applicants for administrative staff to support the school in areas of course scheduling and Kent Blossom Art Intensives oversight	2017
Part-Time Web Design Search Committee, reviewed and interviewed applicants for a non-tenure track distance education position in Design for introductory web design course	2016
Part-Time 3D Foundations/Sculpture Search Committee, reviewed and interviewed applicants for a non-tenure track position in the 3D area	2014
Classics/Art History Search Committee, reviewed and interviewed applicants for tenure track position split between Classics within the Foreign Language Program and Art History	2014
Printmaking Search Committee, reviewed and interviewed applicants for tenure track position in printmaking in the 2D Area	2014
Visual Resource Specialist Search Committee, reviewed and interviewed applicants for part-time staff position in the School of Art and Design	2014
Studio Search Committee, reviewed and interviewed applicants for tenure track position in the Studio Foundations Program	2011
Acting Director, School of Art, managed operations of the School's three programs: Communication Design, Photography, and Studio, for the month of June	2009
NASAD Report Committee (Chair), lead writer and researcher for the School of Art's re-accreditation report for the National Association of Schools of Art and Design	2008 - 2009
Studio Program Coordinator, established policies, oversaw the curriculum and scheduling of undergraduate studio courses, managed budget	2007 - 2013

Acting Director, School of Art, managed operations of the School's three programs: Communication Design, Photography, and Studio, for the month of June	2007
Studio Search Committee (Chair), organized and presented applicants for tenure track position in the Studio/Foundations Program	2007
Graduate Coordinator, designed and implemented graduate seminars in critical thinking and writing of contemporary art, recruiting, worked with budget, defended the MFA Program as a Low-Completer to the Board of Regents	2005 - 2013
MFA Review Committee (Chair), established policies regarding the operation of the Master of Fine Arts Program	2005 - 2013
Faculty Supervisor, Richardson Studios, oversaw the maintenance and assignments of students to private studios on campus	2004 - 2008
Co-Coordinator, Graduate Program, designed and implemented graduate seminars in critical thinking and writing of contemporary art	2004 - 2005
MFA Admissions Review Committee (Co-Chair), established policies regarding the operation of the MFA Program	2004 - 2005
Studio Search Committee, reviewed work and interviewed candidates for tenure track position in the Studio Program	2004
Director of Exhibitions, coordinated all artists exhibiting in the galleries, installed exhibitions, and coordinated committee members to advertise and promote artists, and worked with gallery budget	2002 - 2004
E.J. Bellocq Gallery Director, installed all exhibitions by invited artists, planned receptions	2001 - 2002
Graphic Design Search Committee, reviewed work and interviewed candidates for tenure track position in the Graphic Design Program	2001
School of Art Travel Abroad Committee, designed plan to begin a study abroad program for art majors, researched programs in various countries	2001
Exhibition Committee, helped with the installation of exhibitions and organized receptions	2000 - 2005
Visiting Artist Program Committee, searched for artists and art historians to exhibit and visit the School of Art to speak with students	2000 - 2005
Graphic Design Grant-Writing Committee, assisted in writing grant proposals to obtain monies to upgrade the computer labs for students	2000 - 2002
MFA Seminar Committee, assisted with devising a curriculum for graduate students to expand critical thinking and writing in relation to contemporary art	2000
Computer Instruction Committee (Chair), devised a new course to introduce graphic design software to beginning graphic design majors	2000

COMMUNITY SERVICE

Kent Better Block, Member, Kent, OH, worked to empower our community and its leaders to reshape and reactivate built environments to promote the growth and vibrant neighbor- hoods, with an emphasis on North Water Street.	2018 - 2019
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- Executive Board of Directors (President), Standing Rock Cultural Arts, Kent, OH 2017 - 2019
worked with the board's governance committee to recruit new board members whose vision aligns with the organization. Redefined and revised organization's Bylaws to become more effective. Appointed committee chairs and served ex-officio on committees. Created opportunities for continuing education for board members and mentored the vice president. Focused on key strategic issues, raised funds, attended and helped to organize social functions to raise funds and maintain visibility in the community.
- Curator, *Lost & Found*, Standing Rock Cultural Arts, Kent, OH, curated an exhibition for local art center to engage and promote regional artists. This exhibition explored the ways that culture, religion, and politics affect current day society. 2017 - 2018
- Executive Board of Directors (President), Carbondale Community Arts, Carbondale, IL 2016 - 2017
worked with the board's governance committee to recruit new board members whose vision aligns with the organization. Appointed committee chairs and serve ex-officio on committees. Created opportunities for continuing education for board members and mentored the vice president. Focused on key strategic issues, raise funds, attended and helped to organize social functions to raise funds and maintain visibility in the community.
- Executive Board of Directors (Secretary), Carbondale Community Arts, Carbondale, IL 2014 - 2016
provided the Full Board and Executive Board with notices of meeting times and places and requested contributions of items for the agenda. In consultation with the President, prepared agendas for the Executive Board and Full Board meetings. These agendas, along with any supporting documentation, were distributed to members in advance of the meetings. Immediately after Executive Board and Full Board meetings, prepared a summary of their actions and recorded the meeting minutes.
- Member, Carbondale Community Arts - University Committee (Carbondale Community Arts subcommittee) coordinated and implemented a weekend long event with the theme of the Creative Economy. 2015 - 2017
 - Member, Communications, Publications & Development Committee (Carbondale Community Arts subcommittee), emphasis on programming activities, newsletters, and fundraising efforts for Carbondale Community Arts and the community at large. 2014 - 2016
 - Member, Public Art Program Committee (Carbondale Community Arts subcommittee), liaison between CCA and Southern Illinois University Carbondale for implementation of "Stars on Main" in downtown Carbondale. 2014 - 2016
- Steering Committee Member (Secretary), City of Carbondale Downtown Master Plan 2014 - 2016
guided the development of shaping the City of Carbondale for 2030 to reflect the arts, businesses, entertainment, finance, and commerce for long-term vitality.
- Member, Downtown Arts Coalition, City of Carbondale, IL, collaborated with local business owners and city council to integrate the arts into downtown Carbondale in order to strengthen and enhance cultural and artistic resources. 2013 - 2017

LECTURES & DEMONSTRATIONS

Presenter (invited), “STEAM Education in the 2030s,” Engineering Physics and Physics Division, American Society for Engineering Education	2023
Presenter (invited), “Trends in Science, Technology, Engineering, the Arts and Mathematics (STEAM) Education,” Engineering Physics and Physics Division, American Society for Engineering Education	2022
Keynote Speaker, Scholastic Art Awards Ceremony, Conference Center Great Hall, Stark Campus (six county regional middle and high school art competition)	2022
Presenter (invited), “STEAM Education - Powering the Next Generation,” Engineering Physics and Physics Education, American Society for Engineering Education (virtual)	2021
Visiting Artist, “Images from a Math Artist,” Cleveland Museum of Art, Print Club of Cleveland, invited by Margie Moskovitz and Ximena Valdes-Sessler, Programming Co-Chairs (virtual)	2021
Presenter (invited), “The Future Progresses of STEAM in a Global World,” Engineering Physics and Physics Division, American Society for Engineering Education (virtual)	2020
Keynote Speaker, “The Power of the Arts,” Scholastic Art Awards Ceremony, Conference Center Great Hall, Stark Campus (six county regional middle and high school art competition)	2020
Presenter (invited), “Designing for the Future - STEAM Education: Through Experiential Learning,” Engineering Physics and Physics Division, American Society for Engineering Education	2019
Panelist (invited), “Engineering for US All: A National Pilot Program for High School Engineering,” American Society for Engineering Education	2019
Presenter, “Memoirs of Disintegration” (peer-reviewed), Aftermath: The Fall and Rise after the Event Conference, Institute of English Studies, Jagiellonian University, Kraków, Poland	2018
Presenter, “Memoirs of Disintegration” (invited paper), Staying in Touch: The Aesthetics of Embodied Artistic Practice Conference, University of Wrocław, Wrocław, Poland	2018
Lecturer, “The Art of Social Engagement,” Cleveland Urban Design Collective, College of Architecture and Environmental Design, Kent State University	2018
Presenter, “The Visualization of Science and Technology through Art” (peer-reviewed), 6th Annual International Conference on Physics, Athens, Greece (co-author with Dr. Chester Wilson, Associate Professor of Electrical Engineering, Physics, Cyber at Louisiana Tech University)	2018
Presenter, “Designing for the Future” (invited paper), The Future Developments and Prospects of Engineering and Science Education & Research in a Global World, 6th Annual International Conference of Physics, Athens, Greece	2018
Keynote Speaker, “The Power of Culture,” Graduate Research Symposium, Kent State University	2018

Keynote Speaker, Scholastic Art Awards Ceremony, Conference Center Great Hall, Stark Campus (six county region middle and high school art competition)	2018
Panelist, "Transitions to Leadership," Center for Teaching and Learning, Kent State University, discussions by KSU members newly appointed to leadership roles	2017
Lecturer, "Art & the Mathematical Instinct," Department of Mathematics, Southern Illinois University Carbondale	2016
Visiting Artist, School of Art & Visual Studies, University of Kentucky, Lexington, KY	2016
Visiting Artist, Department of Art & Art History, Albion College, Albion, MI	2016
Lecturer, "Art & Science," Prints Tokyo 2012, Tokyo Metropolitan Art Museum, Tokyo, Japan	2012
Presenter, "The Visualization of Science and Technology through Art," International Conference on the Image, Higher School of the Humanities and Journalism, Poznań, Poland	2012
Workshop, "The Monotype: Techniques & Methods," Masur Museum of Art, Monroe, LA	2012
Lecturer, "Art & Technology," College of Engineering & Science, (ENGR 489A: Leadership Skills for Scientists and Engineers), Louisiana Tech University, Ruston, LA	2012
Workshop, "The Monotype: Techniques & Methods," Masur Museum of Art, Monroe, LA	2011
Lecturer, "Art & Science," College of Engineering & Science, (ENGR 489A: Leadership Skills for Scientists and Engineers), Louisiana Tech University, Ruston, LA	2011
Lecturer, "Science Needs the Arts," Louisiana Council of Graduate Deans, Louisiana Tech University, Ruston, LA	2010
Lecturer, "Science Needs the Arts," Engineering and Science Foundation Board of Directors, College of Engineering and Science, Louisiana Tech University, Ruston, LA	2010
Lecturer, "Art + Science/Making a Living in the Arts," Art & Entrepreneurship Lecture Series, The Enterprise Center, Louisiana Tech University, Ruston, LA	2010
Lecturer, "Science Needs the Arts," Chemistry and Physics Departments, Louisiana Tech University, Ruston, LA	2010
Lecturer, "Imagery/Allegory," Faculty and Staff Club, Louisiana Tech University, Ruston, LA	2010
Lecturer, "Science Needs the Arts," Institute for Micromanufacturing, Louisiana Tech University, Ruston, LA	2010
Lecturer, "Imagery/Allegory," ClubPhoto, Louisiana Tech University, Ruston, LA	2010
Lecturer, "Art + Math," School of Architecture, Louisiana Tech University, Ruston, LA	2009
Workshop, "The Monotype: Techniques & Methods," Louisiana Art Educators Association, Louisiana Tech University	2008
Presenter, "Art & the Mathematical Instinct," Liberal Arts Symposium, Louisiana Tech University, Ruston, LA	2007
Lecturer, Lessedra Gallery, Sofia, Bulgaria	2006
Lecturer, National Academy of Art, Sofia, Bulgaria	2006
Lecturer, Can Serrat, El Bruc, Spain	2006
Lecturer, Printmaking Panel, National Palace of Culture, Sofia, Bulgaria	2005
Lecturer, National Academy of Art, Sofia, Bulgaria	2005
Visiting Critic, National Academy of Art, Sofia, Bulgaria	2005
Lecturer, Monotype: Techniques & Concepts, Shreveport Regional Arts Council	2005

Lecturer, BaZille Ateliers, Zoetermeer, The Netherlands	2004
Lecturer, Printmaking Panel, Contemporary Arts Center, New Orleans, LA	2004
Demonstration, Creating Monotypes, Frans Masereel Centre, Kasterlee, Belgium	2003
Demonstration, Lithography: Photopolymer Plates, Anchor Graphics, Chicago, IL	2003
Lecturer, discussion of personal work to advanced lithography class, Anchor Graphics, Chicago, IL	2003

PROFESSIONAL MEMBERSHIPS

National Association of Schools of Art and Design
 National Council of Arts Administrators
 College Art Association
 Southern Graphics Council International
 Mid America Print Council
 International Print Society (Kraków, Poland)
 American Society for Engineering Education

TEACHING EXPERIENCE

Professor of Art/Graduate Faculty, Kent State University	2017 - present
<p><u>First Year Experience (FYE)</u>, Taught foundational experience in relation to art, which connects students to the university, college, faculty, upper-division students and fellow classmates.</p> <p><u>Common Review</u>: Participated in the assessment of sophomore student work. This review of digital portfolios, physical art work, and student writing is intended to assist students in selection of concentration and degree program prior to enrollment in upper-division courses.</p> <p><u>Internship or Practicum in Studio Art</u>: Oversaw experience-based learning activity carried out in a practical context. [graduate level]</p>	
Professor of Art/Graduate Faculty, Southern Illinois University Carbondale	2013 - 2017
<p><u>Beginning Lithography</u>: Taught basic techniques of printing from limestone using a variety of lithographic materials and techniques, including chine collé, xerox transfer, direct transfer, and producing a flat. Focused on black and white printing.</p> <p><u>Advanced Painting II</u>: Focused on directed research practice with studio visits, individual and group critiques, and written investigations into the reasons why we make work as a professional practice. [graduate level]</p> <p><u>Advanced Printmaking II</u>: Focused on directed research practice with studio visits, individual and group critiques with emphasis on the processes, which leads to the formation of personal content. Written investigations into the reasons why we make work as a professional practice. [graduate level]</p>	

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- Adjunct Graduate Faculty, Louisiana Tech University 2013 - 2014
worked with graduate students in their final year as they prepared for MFA thesis exhibitions and papers; served on 3 MFA thesis committees.
- Professor of Art/Graduate Faculty, Louisiana Tech University 2012 - 2013
Taught Design, Figure Drawing, Introduction to Intaglio, Advanced Intaglio, Introduction to Lithography, Advanced Lithography, Introduction to Digital Printmaking, Advanced Painting, Graduate Seminar. Served as Graduate Coordinator, BFA Studio Coordinator, and Foundations Coordinator.
- Associate Professor of Art, French Quarter, School of Art Study Abroad in Paris 2012
worked with students in Paris, France for three weeks to enhance students' learning experience through museum study, professional practice, and other cultural opportunities.
- Associate Professor of Art/Graduate Faculty, Louisiana Tech University 2006 - 2012
Taught Design, Figure Drawing, Introduction to Intaglio, Advanced Intaglio, Introduction to Lithography, Advanced Lithography, Introduction to Digital Printmaking, Advanced Painting, Graduate Seminar. Served as Graduate Coordinator, BFA Studio Coordinator, and Foundations Coordinator.
- Assistant Professor of Art/Graduate Faculty, Louisiana Tech University 2000 - 2006
Design: Taught basic concepts of the elements and principles of design to undergraduate students through hands on studio projects, critiques, and lectures.
Color Design: Taught characteristics of color and their effects through Itten's seven color contrasts with hands on studio projects and an introduction to oil painting.
Figure Drawing: Taught fundamentals of human anatomy as it pertains to figure drawing and develop these skills with a focus on gesture, contour, weight, volume, and proportion.
Introduction to Intaglio: Taught basic techniques of printing from copper plates through demonstrations and hands on studio projects. Techniques include etching, drypoint, aquatint, soft ground, and lift ground.
Advanced Intaglio: Taught techniques of multiple color printing through ala poupé, viscosity printing, chine collé, multiple plate printing, monoprint, cognate, and counterproof printing.
Introduction to Lithography: Taught basic techniques of printing from limestone using a variety of lithographic materials and techniques, including chine collé, xerox transfer, direct transfer, and producing a flat.
Advanced Lithography: Taught techniques of color printing with multiple stones using mylar transfer technique, T and bar registration, punch registration, and calendar paper.
Introduction to Digital Printmaking: Taught basic techniques of digital imaging, photography, and traditional studio methods into positive lithography plates and printing using punch registration.

Advanced Painting: Taught advanced concepts of painting focusing on conceptual ideas and contemporary theory through studio projects, slide presentations, group and individual critiques.

Image Manipulation with Computers for Artists: Taught fundamentals of image manipulation for computer literacy for studio and photography majors. Emphasis is on Adobe Photoshop, dealing with the conceptual and visual aspects of art with a painterly approach to computer layout.

Computer Graphics: QuarkXPress: Taught advanced concepts of graphic design, focusing mainly on typography and layout with support from Adobe Photoshop.

Graduate Seminar: Focus on directed research practice with studio visits, individual and group critiques with emphasis on the processes, which leads to the formation of personal content. Written investigations into the reasons why we make work as a professional practice.

Instructor, University of Pennsylvania

1999 - 2000

Senior Seminar: Advisor for senior art majors during their thesis semester. Individual critiques and final group critiques of thesis work in the gallery.

Painting I: Taught basic painting techniques and color theory to undergraduate and graduate students through hands on studio projects, critiques, slide presentations, and field trips.

Teaching Assistant, University of Pennsylvania

1998 - 2000

Graduate Printmaking Studio, Printmaking I, Painting I, Advanced Digital Imaging: Computer Graphics (worked with Hitoshi Nakazato, Brian Kreydatus, Rebecca Rutstein, William Cromar, and Sharka Hyland)

Instructor, Associated Artists of Butler County

1995 - 1997

Drawing I, Drawing II: Taught basic and advanced concepts of drawing techniques through a variety of materials with hands on studio projects and individual critiques.

Painting I: Watercolors: Taught basic watercolor techniques through demonstrations, hands on studio projects, slide presentations, and individual critiques.

Painting I: Oils and Acrylics: Taught basic painting techniques and color theory through demonstrations, studio projects, slide presentations, and individual critiques.

Instructor, The Hoyt Institute of Fine Arts

1995 - 1996

Drawing I: Taught basic drawing techniques with a variety of media to children with hands on projects.

Painting I: Taught basic oil painting techniques and color theory through perceptual projects and individual critiques.

Teaching Assistant, The Carnegie Museum

1991 - 1992

Assisted with preparations and teaching fifth grade art classes in painting, drawing, and printmaking using the museum exhibitions as a point of reference.

GALLERY AFFILIATIONS

Cole Pratt Gallery, Ltd., 3800 Magazine Street, New Orleans, Louisiana 70115
www.coleprattgallery.com

Stowarzyszenie Międzynarodowe Triennale Grafiki, Rynek Główny 29, 31-010 Kraków, Poland
www.icondata.triennial.cracow.pl/marie_bukowski

SOLO EXHIBITIONS

<u>Memoirs of Disintegration</u> , Downtown Gallery, Kent, OH	2018
<u>Undercurrents</u> , Albion College, Albion, MI	2016
<u>Rising Tides</u> , Cole Pratt Gallery, New Orleans, LA	2013
<u>Sensing Terrains</u> , The Enterprise Center Gallery, Louisiana Tech University, Ruston, LA	2010
<u>Catalyst</u> , Livaudais Studio, Monroe, LA	2010
<u>Meridian</u> , Cole Pratt Gallery, New Orleans, LA	2009
<u>New Prints</u> , Academy of Fine Arts, Kraków, Poland	2009
<u>New Work</u> , Cole Pratt Gallery, New Orleans, LA	2008
<u>Me & My Charms</u> , Cafe Blikle Gallery, Częstochowa, Poland	2008
<u>Visual Memoirs</u> , Southern Arkansas University, Brinson Fine Art Gallery, Magnolia, AR	2008
<u>Me & My Charms</u> , Český Krumlov State Castle, Český Krumlov, Czech Republic	2007
<u>New Prints</u> , Lessedra Gallery, Sofia, Bulgaria; National Art Academy, Sofia, Bulgaria; City Museum, Timișoara, Romania; Museum of Fine Art, Szeged, Hungary	2006 - 2007
<u>The Capsule Paintings</u> , Cole Pratt Gallery, New Orleans, LA	2006
<u>The Heirloom Series</u> , Cole Pratt Gallery, New Orleans, LA	2004
<u>Recent Work</u> , Ouachita Baptist University Gallery, Arkadelphia, AR	2002
<u>Recent Works on Paper</u> , Morgan Print Gallery, Philadelphia, PA	1999
<u>Art: Images & Irony</u> , Glass Studio and Gallery, Grove City, PA	1998
<u>Recent Paintings</u> , The Wooden Angel, Beaver Falls, PA	1994
<u>The Real and the Abstract</u> , Olivia Engh Gallery, Pittsburgh, PA	1993

INVITATIONAL EXHIBITIONS

<u>Art for Art's Sake</u> , Cole Pratt Gallery, New Orleans, LA	2022
<u>5th International Mini Print Cantabria</u> , Faro Cabo Mayor Art Center in Santander, Cantabria, Spain, invited by the organization SM Pro Art Circle of Cantabria	2022
<u>Special Parallel Exhibition</u> , Art Gallery of Kazanlak, Kazanlak, Bulgaria, featured exhibition of award winning artists in previous years, invited by Miniprint Kazanlak governing board	2022
<u>International Miniprint of Kazanlak 2022</u> , Art Gallery of Kazanlak, Kazanlak, Bulgaria invited by Miniprint Kazanlak governing board	2022

<u>International Miniprint of Kazanlak 2021</u> , Art Gallery of Kazanlak, Kazanlak, Bulgaria (Honorary Mention Award) juried by Eric Mummery, professional artist; Christiaan Diedericks, artist and educator; and Peter Boyadjieff, artist and educator (catalog)	2021
<u>Special Exhibition</u> , Art Gallery Resonance, Plovdiv, Bulgaria, invited by Antonia Dimitrova, Artistic Director	2021
<u>TradeMarks II</u> , Yards Projects at Worthington Yards, Cleveland, OH, invited by Liz Maugans, Director of YARDS Projects	2020
<u>Priority: an exhibition by members of NCAA showcasing the priority of the creative drive</u> , Main Gallery, Northern Kentucky University, Highland Heights, KY, invited by David Knight, Gallery Director, NKU	2019
<u>Private Collection</u> , Morrison Art Gallery, Alabama A&M University, Huntsville, AL, invited by Professor Tamika D. Williams, associate professor at A&M	2019
<u>Group Print Exhibition and Sale</u> , Lowe Mill ARTS & Entertainment Center, Huntsville, AL invited by Matt Bender, Print Exhibition Coordinator	2018
<u>5th International Print Exhibition</u> , Green Pea Press, Huntsville, AL, invited by Matt Bender, Print Exhibition Coordinator	2018
<u>Personal and Social Views of Nature by Mel Watkin and Marie Bukowski</u> , Cedarhurst Center for the Arts, Mt. Vernon, IL, invited by Rusty Freeman, Director of Visual Arts	2017
<u>Collage Mash Up</u> , Edwardsville Art Center, Edwardsville, IL, invited by Brigham Dimick, Head of Drawing, Southern Illinois University Edwardsville	2017
<u>Art for Art's Sake</u> , Cole Pratt Gallery, New Orleans, LA	2015
<u>Between the Lines</u> , Gallery 19, Chicago, IL, invited by Tommy Reyes, owner of Gallery 19	2015
<u>Small Mistakes and Miracles</u> , Gallery 19, Chicago, IL, invited by Tommy Reyes, owner of Gallery 19	2014
<u>SMART Science and Math Art Exhibition</u> , Ashley Pond Ranch, Los Alamos, NM	2014
<u>7th International Printmaking Biennial of Douro 2014</u> , Douro Museum, Alijo, Portugal invited by Nuno Canelas, Director/Curator of Douro Biennial	2014
<u>Untitled Delineation</u> , (two-person exhibition), Gallery 19, Chicago, IL, invited by Tommy Reyes, owner of Gallery 19	2014
<u>VI Splitgraphic Biennial</u> , Old City Hall, Split, Croatia	2013
<u>Global Print 2013</u> , Lamego Museum and Douro Museum, Alijo, Portugal invited by Nuno Canelas, Director/Curator of Douro Biennial	2013
<u>Interface: Bukowski & Oso</u> , Music Art Cafe Gallery, Iida, Japan	2012
<u>Prints Tokyo 2012</u> , Tokyo Metropolitan Museum, Tokyo, Japan	2012
<u>Works by Phil Sandusky and Marie Bukowski</u> , Cole Pratt Gallery, New Orleans, LA	2011
<u>educ8: 8 Louisiana Professors; 2 Schools; 1 Gallery</u> , Gallery Fine Art Center, Bossier City, LA	2011
<u>Generations Art Exhibition</u> , Florida State University Museum, Tallahassee, Florida	2010
<u>8th Lessedra World Art Print Annual</u> , Lessedra Gallery, Sofia, Bulgaria (catalog)	2009
<u>Eye Twenty Group</u> , Louisiana State Archives Gallery, Baton Rouge, LA	2009
<u>A Theory of Fragments</u> , Bry Gallery, University of Louisiana at Monroe, LA	2009
<u>Imprint 2008</u> , Palace of Culture and Science, Warsaw, Poland	2008 - 2009

<u>A Tribute to Cole Pratt: <i>His Gallery's First Fifteen Years, 1993-2008</i></u> , New Orleans Museum of Art, New Orleans, LA, curated by John Bullard, Director of the New Orleans Museum of Art	2008
<u>Eye Twenty Group</u> , Schepis Museum, Columbia, LA	2008
<u>Hitoshi Nakazato and Alumni</u> , Pageant : Soloveev Gallery, Philadelphia, PA	2007
<u>Sacra Privata: Marie Bukowski & Nicholas Bustamante</u> , The Enterprise Center Gallery, Louisiana Tech University, Ruston, LA	2007
<u>6th Lessedra World Art Print Annual</u> , Lessedra Gallery, Sofia, Bulgaria (catalog)	2007
<u>Eye Twenty Group Exhibition</u> , ARTSPACE, Shreveport, LA, curated by the Shreveport Regional Arts Council	2006
<u>Group Exhibition</u> , Can Serrat Art Gallery, El Bruc, Spain	2006
<u>Artists in Residence</u> , Frans Masereel Gallery, The Frans Masereel Centrum, Kasterlee, Belgium	2006
<u>Impulses: Prints and Sculpture</u> , Andrews Gallery, The College of William and Mary, Williamsburg, VA, curated by Professor Brian Kreydatus and Visiting Artist Michael Gaynes	2006
<u>15 Women from 15 Countries</u> , Lessedra Gallery, Sofia, Bulgaria, curated by Georgi Kolev, owner of Lessedra Gallery	2005
<u>Lessedra Fourth World Art Print Annual</u> , National Palace of Culture, Sofia, Bulgaria (catalog)	2005
<u>"Artists in Residence": a group exhibit of prints created during artists' residencies</u> , Anchor Graphics, Chicago, IL	2005
<u>11th International Biennale of Small Graphics and Exlibris</u> , Muzeum Miasta, Ostrów Wielkopolski, Poland	2005
<u>Eye Twenty Group Exhibition</u> , Charles B. Goddard Center for Visual and Performing Arts, Ardmore, OK	2005
<u>Outside the Box: Collection of Pamela M. Baker</u> , Masur Museum of Art, Monroe, LA	2004
<u>Postcards to the CAC</u> , Contemporary Arts Center, New Orleans, LA	2004
<u>Graphium Mini Print International</u> , The Romanian Union of Fine Arts, Timișoara, Romania traveling to Novi Sad, Serbia, Montenegro, and Szeged, Hungary (catalog) awarded Prize of the International	2004
<u>3rd International Biennial of Miniature Art</u> , Galeria Prezydencka, Częstochowa, Poland traveling through Poland to Warsaw, Kalisz and Mysłowice	2004
<u>Lessedra Third World Art Print Annual</u> , National Palace of Culture, Sofia, Bulgaria (catalog)	2004
<u>Eye Twenty Group Revisited</u> , Masur Museum of Art, Monroe, LA	2003
<u>Faculty Exhibition</u> , Grambling State University, Grambling, LA	2003
<u>3rd Annual Stroke of Genius Exhibit</u> , Convention Center, Monroe, LA	2002
<u>Eye Twenty Group Exhibition</u> , South Arkansas Arts Center, El Dorado, AR	2002
<u>Eye Twenty Group Revisited</u> , River Oaks Square Arts Center, Alexandria, LA	2002
<u>2nd Annual Stroke of Genius Exhibit</u> , Convention Center, Monroe, LA	2001
<u>It's About Time</u> , Nicholls State University, Ameen Art Gallery, Thibodaux, LA	2001
<u>Opening Exhibition</u> , La Terrasse, Philadelphia, PA	1999

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- Emerging Artists of Philadelphia, Centre Square, Philadelphia, PA, permanent exhibition 1999
sponsored by the City of Philadelphia, Purchase Award by Mayor Edward Rendell
of Philadelphia (catalog)
- Local Artists Exhibition, Ellwood City Arts Festival, Ellwood City, PA 1994
- Student Exhibition, Ohio University, Athens, OH, juried by Bobby Ross, Assistant Professor 1992
of Art at Ohio University and Visiting Artist at Carnegie Mellon University

JURIED EXHIBITIONS

- 60th Annual Juried Competition, Masur Museum of Art, Monroe, LA, juried by Jovanna 2023
Venegas, Curatorial Assistant of Contemporary Art at San Francisco Museum of
Modern Art
- International Juried Print Biennial, Paducah School of Art and Design, Bill Ford Gallery, 2022
Paducah, KY, juried by Aaron Coleman, Associate Professor of Art and printmaker
at the University of Arizona
- SPACES Season Pass Members Show, SPACES Gallery, Cleveland, OH, juried by Courtney 2019
Finn, Chief Curator of Museum of Contemporary Art Cleveland
- Ohio Paint | Print | Photo, Dairy Barn Arts Center, Athens, OH, juried by Sally Kurtz, 2019
Gary Pettigrew, and Ardine Nelson
- International Miniprint of Kazanlak, Art Gallery of Kazanlak, Kazanlak, Bulgaria, juried 2019
by Mikio Watanabe, Yoshiaki Murakami, and Peter Boyadjieff (catalog)
- Waterloo Arts Juried Exhibition, Waterloo Arts Gallery, Cleveland, OH, juried by Ray Juaire, 2018
Senior Exhibitions Manager at The Museum of Contemporary Art, Cleveland
- Artlink Regional Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, IN, juried by 2018
Danielle Riede, Associate Professor of Art at Herron School of Art and Design - IUPUI
- 53rd Annual Juried Competition, Masur Museum of Art, Monroe, LA, juried by Holly Hughes, 2016
Godin-Spaulding Curator for the Collection Albright-Knox Art Gallery
- 2013 Guanlan International Print Biennial, Guanlan Original Printmaking Base, Shenzhen, China 2013
juried by Zhao Jiachun, Curator of Guanlan Original Printmaking Base
- Masur Museum of Art's 50th Annual Juried Competition, Masur Museum of Art, Monroe, LA 2013
juried by George T.M. Shackelford Senior Deputy Director of the Kimbell Art Museum
in Fort Worth, TX
- 34th Bradley International Print and Drawing Biennale Competition, Heuser Art Center Gallery, 2013
Peoria, IL, juried by Stephen Goddard, Senior Curator and Curator of Prints and
Drawings at The University of Kansas Kress Foundation (catalog)
- PRINTWORK 2012, Artists Image Resource, Pittsburgh, PA, juried by Nicholas Chambers, 2012 - 2013
Milton Fine Curator of Art at The Andy Warhol Museum
- Thread to the Unknown, Polish Mediations Biennale at the International Conference on the 2012
Image, juried by Tomasz Wendland, Fumio Nanjo, Denise Carvalho, and Friedhelm
Mennekes, Poznań, Poland

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- RE OPEN: current trends in printmaking, Bankside Gallery, London, UK, juried by David Ferry, Head of Printmaking Cardiff School of Art & Design 2012
- Boundless: New Works in Contemporary Printmaking, Creative Arts Workshop, New Haven, CT, juried by Anne Coffin, founder and director of International Print Center New York (Honorable Mention Award) 2012
- 7th International Graphic Triennial - Bitola 2012, The National Institute and Museum of Bitola, Bitola, Republic of Macedonia 2012
- V Splitgraphic Biennial, Old City Hall, Split, Croatia 2011
- Genius is Mysterious, Projekt30 Gallery, New York, NY 2011
- Text + Texture: an intersection of academics and the arts, The 14th Annual SECAC Member Exhibition, Gutstein Gallery, Savannah College of Art and Design, juried by Dan Cameron, Founder and Artistic Director of U.S. Biennial 2011
- The 48th Annual Juried Exhibition, Masur Museum of Art, Monroe, LA, juried by Alison de Lima Green, Curator of Contemporary Art & Special Projects, Museum of Fine Arts, Houston 2011
- Philagrafika 2010: Independent Projects, Bahdeebahdu Gallery, Philadelphia, PA (hosted in more than 80 venues throughout Philadelphia), juried by John Caperton, Curator of Prints & Photographs at The Print Center 2010
- Art for Art's Sake, Cole Pratt Gallery, New Orleans, LA 2009
- 2nd International Printmaking Juried Exhibit: Prints for Peace 09, Leopoldo Carpinteyro Gallery, Monterrey, NL Mexico 2009
- Art in Academia: SECAC 12th Annual Member's Exhibition, Space 301, Mobile, AL juried by Jason Guynes, Chair, Department of Visual Arts, University of South Alabama (catalog) 2009
- Artperiscope, Cafe Blikle Gallery, Częstochowa, Poland (First Place award) 2008
- Louisiana Seven, Masur Museum of Art, Monroe, LA, juried by Ann Archer Dennington, Masur Museum Director and Evelyn Pell, Masur Museum Curator 2008
- The 33rd Annual Juried Competition, Masur Museum of Art, Monroe, LA juried by Marilyn Kushner, curator and Head of the Department of Prints, Photographs, and Architectural Collections at the New York Historical Society 2007
- 31st Bradley International Print and Drawing Exhibition, Peoria Art Guild and Contemporary Art Center of Peoria, Bradley University, Peoria, IL, juried by Judith Brodsky, Professor Emerita of the Department of Visual Arts, Rutgers, The State University of New Jersey (catalog) 2007
- International Print Triennial, Bunkier Sztuki Contemporary Art Gallery, Kraków, Poland 2006
- The Southern Biennale Exhibition of Contemporary American Printmaking, Dahlonega, GA North Georgia College and State University, juried by Mark Hosford, professor at Vanderbilt University and Vice President of Southern Graphics Council (catalog) 2006
- National Printmaking Show, Beverly Arts Center, Chicago, IL, juried by David Jones, Director, Anchor Graphics, James Iannaccone, Assistant to Director, Anchor Graphics, Jennifer O'Conner, Curator, Beverly Arts Center 2006

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- The 1st Annual Members Exhibition, Masur Museum of Art, Monroe, LA 2006
 juried by Robert Ward, professor at the University of Louisiana, Monroe
- The 33rd Annual Juried Competition, Masur Museum of Art, Monroe, LA 2006
 juried by Henry Finkelstein, graduate of Yale School of Art and Cooper Union
- 100% Centennial: Wall-to-Wall CFA, Regina Gouger Miller Gallery, Pittsburgh, PA 2006
 juried by Hilary Robinson, Dean of College of Liberal Arts, Carnegie Mellon Univ.
- 2005 Saltline Biennial, Mobile Museum of Art, Mobile, AL, juried by Tommy McPherson, 2005
 Director of the Mobile Museum of Art
- The 32nd Annual Juried Competition, Masur Museum of Art, Monroe, LA 2005
 juried by Barbara Grossman, instructor of art at Yale University and the National Academy in New York (Honorable Mention)
- Auburn Works on Paper National Juried Exhibition, Dempsey Arts Center, Auburn, AL 2005
 juried by Tom Butler, director, and Stephen Wicks, curator of Collections/Exhibitions of the Columbus Museum in Columbus, GA (Merit Award)
- Eighteenth Parkside National Small Print Exhibition, Communication Arts Gallery, Kenosha, WI, University of Wisconsin-Parkside, juried by Karen Kunc, Cather Professor of Art, University of Nebraska-Lincoln 2005
- The Southern Biennale Exhibition of Contemporary American Printmaking, Dahlonga, GA 2004
 North Georgia College and State University, juried by Matthew Sugarman, Associate Professor of Art at Georgia State University, Atlanta (catalog)
- Faculty Exhibition, Louisiana Tech Art Gallery, Ruston, LA 2004
- International Print Triennial, Bunkier Sztuki Contemporary Art Gallery, Palace of Art, Kraków, Poland (catalog) 2003
- Lessedra Second World Art Print Annual, National Palace of Culture, Sofia, Bulgaria 2003
 juried by Kathryn J. Reeves, Professor of Art, Purdue University; Anne Desmet, Editor of Printmaking Today, United Kingdom; Barbara Madsen, Professor of Arts, Rutgers University; Ulrich R. Daemmrich, Germany; Simeona Hošková, Publisher of Grapheion Review, Czech Republic; Masahiro Fukuda, Japan (catalog)
- 29th Bradley International Print and Drawing Biennale Competition, Heuser Art Center Gallery, Peoria, IL, juried by Karen Kunc, Professor of Art at the University of Nebraska-Lincoln (catalog) 2003
- 29th Annual Juried Competition, Masur Museum of Art, Monroe, LA, juried by Mark O'Grady, Director of the Associate Degree Program and Associate Professor of Art at Pratt Institute 2002
- Faculty Exhibition, Louisiana Tech Art Gallery, Ruston, LA 2002
- A Compact Competition, Louisiana State University, Union Gallery, Baton Rouge, LA 2000
 juried by Susan Brunner of Brunner Gallery in Covington; Michael Daugherty, Director of LSU School of Art; Addie Euba, Professor of Art at Southern University
- 12th Biennial Exhibition for Louisiana Women Artists, State Archives Building, Baton Rouge, LA, juried by Ronna Harris, sponsored by Associated Women in the Arts 2000

<u>On/Of Paper</u> , Cloyde Snook Gallery, Alamosa, CO, juried by Lisa Tremper Hanover, Director of the Philip and Muriel Berman Museum of Art in Philadelphia	2000
<u>International Print Triennial</u> , traveling exhibition through Poland, Bunkier Sztuki, Kraków, Poland; Galeria Sztuki Współczesnej, Katowice, Poland; Pałac Sztuki, Opole, Poland; Galeria Sztuki Współczesnej, Szczecin, Poland (catalog)	2000
<u>National Spring Open Juried Exhibition</u> , Wayne Art Center, Wayne, PA, juried by Quita Brodhead and Barbara Grossman, Associate Adjunct Professor of Art at the University of Pennsylvania (The Artful Framer & Westside Gallery Award)	2000
<u>MFA Thesis Exhibition</u> , Clay Studio Annex 3rd Floor, Philadelphia, PA, juried by Claudia Gould, curator of the Institute of Contemporary Arts	2000
<u>MFA Thesis Exhibition</u> , Meyerson Gallery, Philadelphia, PA	2000
<u>Print Folio Exhibition</u> , Burrison Gallery, Philadelphia, PA, juried by William Cromar, Adjunct Professor of Art, University of Pennsylvania	2000
<u>Large Print Show</u> , Dean's Alley, Philadelphia, PA	2000
<u>2nd Year MFA Exhibition</u> , Meyerson Gallery, Philadelphia, PA	1999
<u>Small Print Show</u> , Fox Gallery, Philadelphia, PA	1999
<u>MFA Awards Exhibition</u> , Meyerson Gallery, Philadelphia, PA, invited by Gary Hack, Dean of the Graduate School of Fine Arts, University of Pennsylvania	1999
<u>Print Folio Exhibition</u> , Burrison Gallery, Philadelphia, PA	1999
<u>1st Year MFA Exhibition</u> , Meyerson Gallery, Philadelphia, PA	1999
<u>Large Print Show</u> , Meyerson Gallery, Philadelphia, PA, juried by Hitoshi Nakazato, Chairman of the Department of Fine Arts, University of Pennsylvania	1999
<u>1st Year MFA Exhibition</u> , Blauhaus Gallery, Philadelphia, PA	1998
<u>Regional Exhibition</u> , Associated Artists of Butler County, Butler, PA, juried by Herbert Olds, Professor of Art at Carnegie Mellon University	1996
<u>Annual National Midyear Painting Exhibition</u> , The Butler Institute of American Art, Youngstown, OH, juried by Barbara Rose, Art Historian and Timothy Eaton, Boca Raton Museum of Art Curator (catalog)	1995
<u>3 New Abstract Artists</u> , Associated Artists of Butler County, Butler, PA, juried by Jacqueline Uytenbogaart, Director of the Associated Artists of Butler County	1995
<u>Faculty Exhibition</u> , The Hoyt Institute of Fine Arts, New Castle, PA	1995
<u>Regional Exhibition</u> , Associated Artists of Butler County, Butler, PA	1995
<u>Local Artists Show</u> , Cole-Dubell Gallery, Ellwood City, PA	1994
<u>Recent Work</u> , Undercroft Gallery, Pittsburgh, PA	1993
<u>BFA Thesis Exhibition</u> , Forbes Gallery, Pittsburgh, PA	1992
<u>The People's Art Show</u> , Pittsburgh Center for the Arts, Pittsburgh, PA	1991

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- CreativPaper Magazine, issue 2, (February 2017): pages 128 - 135, juror Jimmy Outhwaite, publisher <https://issuu.com/creativpaper/docs/creativpaper-issue-two-final-press>
- The First Berliner Art Book 2017, Art Management Berlin, (2017): pages 22 - 23, juror Gabriela Caranfil, Curator and Project Coordinator of Art Management Berlin
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- Studio Visit: A Juried Selection of International Visual Artists, The Open Studios Press, Volume 29 (2015): page 26, juror: Michael Lash, Independent Curator and Former Director of Public Arts for the City of Chicago.
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- “Southern Printmaking Biennale,” Prima Atlanta Printer. (2007): pages 13-14. (catalog)
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- “Marie Bukowski: An exhibition with her students,” Dyma. (May 30, 2006): page 16.
- “Bukowski, students have prints displayed in Bulgaria,” The News-Star. (April 30, 2006): page 1D.
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- “Bukowski’s artwork takes off in Europe,” Am-Pol Eagle. (December 1, 2005): page 13.
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COLLECTIONS

Faro Cabo Mayor Art Center, Santander, Cantabria, Spain

Green Pea Press, Huntsville, AL

National Science Foundation, Washington D.C.

Douro Museum, Alijo, Portugal

College of Engineering & Science, Louisiana Tech University, Ruston, LA

Hunt, Guillot and Associates, Ruston, LA; Houston, TX

Museum of Graphic Art, Split, Croatia

Iberia Bank, New Orleans, LA; Monroe, LA

Institute for Micromanufacturing, Louisiana Tech University, Ruston, LA

Instituto Mexicano Norteamericano de Relaciones Culturales, Monterrey NL, Mexico

Academy of Fine Arts, Warsaw, Poland

Milkwood International, Český Krumlov, Czech Republic

Can Serrat, El Bruc, Spain

Muzeum Miasta, Ostrów Wielkopolski, Poland

Graphium Engraving Studio, Timișoara, Romania

Lessedra Gallery and Contemporary Art Projects, Sofia, Bulgaria

BaZtille Ateliers, Zoetermeer, The Netherlands
Royal Museum of Fine Art, Antwerp, Belgium
Frans Masereel Centre, Kasterlee, Belgium
Stowarzyszenie Międzynarodowe Triennale Grafiki, Kraków, Poland
Anchor Graphics, Chicago, IL
University of Pennsylvania, Graduate School of Fine Arts, Philadelphia, PA
Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
The Wellness Center, Philadelphia, PA
McDonald's Northeast Corporate Division, Philadelphia, PA
Gemini Precision Products, Zelienople, PA
Robert Stephens Jewelers, Inc., Butler, PA
Olivia Engh Gallery, Pittsburgh, PA
Kapoor's Indian Imports, Pittsburgh, PA

COMPUTER EXPERIENCE

Adobe Creative Cloud 2019 (Photoshop, Illustrator, InDesign, Bridge, Lightroom)
Microsoft Office 2019 (Word, Excel, PowerPoint)
Keynote 8.1, Numbers 5.1, Pages 7.1
basic web design experience

FOREIGN LANGUAGE EXPERIENCE

German: fluent (speaking, reading, writing, listening)
Polish: working proficiency (speaking, reading, writing, listening)
Bulgarian: basic working knowledge (speaking, listening)
Dutch: basic working knowledge (speaking, reading, listening)