

MARIE BUKOWSKI

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EDUCATION

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| University of Pennsylvania, Philadelphia, Pennsylvania | 2000 |
| Master of Fine Arts with Honors, Painting and Printmaking (Piero Dorazio Color Prize) | |
| Jagiellonian University, Kraków, Poland | 1999 |
| Certificate, Polish and Art History | |
| Carnegie Mellon University, Pittsburgh, Pennsylvania | 1992 |
| Bachelor of Fine Arts, Painting and 19th c. German Literature | |

LEADERSHIP TRAINING

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| Mid-American Conference | 2022 - 2023 |
| Academic Development Leadership Program | |

ADMINISTRATIVE EXPERIENCE

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| <i>Wichita State University</i> | <i>2023 - present</i> |
| Dean, College of Fine Arts | |
| Strengthen undergraduate, graduate, and certificate programs, grow enrollment, ensure sustainable resources for the college, support interdisciplinary research, lead a team of staff and faculty, engage with multiple communities, stimulate learning, and promote diversity. Oversee academic programs in four schools: Art, Design, and Creative Industries, Digital Arts, Music, and Performing Arts. | |
| <ul style="list-style-type: none">• oversee \$7 million budget• lead development and implementation of a strategic plan and goals aligned with university priorities• lead college's curriculum and program development• advance a culture of shared governance built on trust and integrity• provide leadership that embraces diversity, equity, and inclusion• grow student enrollment• increase student retention rates with emphasis on student success• develop and maintain innovative academic offerings for students seeking new degree options and alternative credentials with a lens on interdisciplinarity• build, lead, and grow faculty-led funded research and creative activity• provide direction and resources for faculty and staff• evaluate productivity in research/creative activity, teaching, and service• develop and increase private fundraising in support of college goals and outreach and public service efforts• oversee accreditation and academic program review processes• serve as NASAD site evaluator | |

Kent State University***2017 - present***

Associate Dean of Graduate Programs and Faculty Affairs, College of the Arts

2022 - present

Assist in leadership and oversight of graduate programs and curriculum, faculty affairs including research and reappointment, tenure, and promotion processes, and accreditation.

- approve and monitor graduate admissions applications; direct graduate clearance for graduate degrees
- oversee curricular and degree updates for 15 graduate programs
- oversee academic advising: Director of Advising and 8 undergraduate academic advisors
- assist the dean in allocation of college budget of \$37 million
- manage and implement College's graduate program budget of \$2 million
- provide leadership to increase level of scholarship and extramural funding
- manage interdisciplinary curriculum and programming including the Arts Entrepreneurship Minor in partnership with the Ambassador Crawford College of Business and Entrepreneurship
- oversee dismissal/probation processes for graduate students
- serve as Security Administrator with responsibility of helping faculty and staff obtain access to university data systems
- develop and implement *COTA Connect*, faculty mentorship and orientation program
- develop and implement Research/Creative Activity and Professional Development Fund for full-time faculty and staff; review applications and oversee budget
- develop and implement the College Faculty Research Forum to showcase research and creative endeavors and share with the community to learn, engage, and discuss new and innovative ideas
- develop and implement Ghana Study Away program to support BIPOC students
- oversee faculty affairs, including reappointment, tenure and promotion processes and research
- Ohio Guaranteed Transfer Pathways representative for Fine and Performing Arts
- institutional representative to National Association of Schools of Art and Design
- submit Notice of Intent to Apply for reaccreditation site visit in 2024-2025; create timeline and structure for visit and coordinate self-study across three campuses

Acting Director, School of Fashion Design and Merchandising

2022 (spring)

Oversaw personnel, course scheduling, budget, faculty workload assignments, and annual fashion show during ten weeks of the spring 2022 semester.

- made personnel decisions on tenure track promotions and non-tenure track faculty renewals
- built FY2023 budget projection
- oversaw and managed \$14 million annual budget
- developed strategic hiring plan for three non-tenure track faculty for Fashion Design

- built Fall 2022 schedule and assigned workload to 30 full-time faculty
- hosted annual fashion show and allocated awards and scholarships

Associate Dean, College of the Arts

2021 - 2022

Assisted in leadership and oversight of academic programs and curriculum; oversaw graduate and undergraduate curriculum; provided leadership to develop new curriculum and degree programs; coordinated graduate program reviews.

- approved and monitored graduate admissions applications; directed graduate clearance for graduate degrees
- approved curricular and degree updates for 57 programs
- oversaw 16 undergraduate programs, 15 graduate programs, and 26 minors
- approved and directed the process of student records
- oversaw academic advising, Director of Advising and 8 undergraduate academic advisors
- assisted in development of outcomes assessment measures across Schools in the College
- assisted the dean in allocation of college budget of \$37 million
- managed and implemented College's graduate program budget of \$2 million
- provided leadership to increase level of scholarship and extramural funding
- managed interdisciplinary curriculum and programming including the Arts Entrepreneurship Minor in partnership with the Ambassador Crawford College of Business and Entrepreneurship
- oversaw dismissal/probation processes for undergraduate and graduate students
- served as Director of Academic Diversity for the College
- led and implemented the College's inaugural diversity strategic plan
- developed Ghana Study Away program to support BIPOC students
- oversaw faculty affairs, including reappointment, tenure and promotion and research
- institutional representative to National Association of Schools of Art and Design

Director, School of Art

2017 - 2021

Developed, implemented, directed, monitored, evaluated, and promoted the School's programs, supported faculty and student initiatives, long and short range planning for curriculum, budget, and fundraising, represented the programs within the community, provided administrative and technical support, advanced recruitment and retention efforts, and evaluation of personnel.

- oversaw and managed \$7 million annual budget
- oversaw and managed \$1.3 million Foundation accounts
- worked with the Foundation to raise funds in the amount of \$100,000
- supervised 37 direct reports
- hired 6 faculty (5 tenure track, 1 non tenure track during budget constraints)
- hired 3 full-time staff members (Secretary, Administrative Assistant, Administrative Clerk)
- developed and implemented 5-year strategic plan (2017 - 2022)
- developed and implemented co-teaching and interdisciplinary initiatives

- increased School enrollment by 25.07%
- worked with National Association of Schools of Art and Design (NASAD) to develop new programs: Print Media and Photography and Sculpture and Expanded Media (B.F.A. and M.F.A.), M.A. online Art Education, and B.S. in Animation Game Design
- institutional representative to NASAD
- led successful Academic Program Review as required by the Ohio Department of Higher Education and the Higher Learning Commission for a continued 8-year cycle
- spearheaded international recruitment initiative for graduate and undergraduate programs

Southern Illinois University Carbondale***2013 - 2017***

Director, School of Art and Design

Oversaw operations of the School's programs, budget, planning, development, coordination, review, and administration of undergraduate and graduate instructional programs to enhance learning outcomes of Departmental majors, recruitment, retention, and evaluation of personnel.

- oversaw and managed incremental budget model for operations
- oversaw and managed \$1.75 million Foundation accounts
- worked with the Foundation to raise funds in the amount of \$163,000
- secured an Endowed Professorship in Printmaking in the amount of \$250,000
- secured an Endowed Scholarship in Art Education in the amount of \$25,000
- supervised 31 direct reports
- hired 9 faculty (4 tenure track, 5 non tenure track [2 distance ed]) during budget freezes
- hired 3 staff members (2 full-time: Office Manager, Accountant; 1 part-time: Visual Resource Specialist)
- developed the S.A.M. Lab in the School of Art and Design (Subtractive and Additive Maker Laboratory), the School's first fabrication lab. Equipment includes laser cutter, 3D printer - MakerBot, 3D printer - Objet Alaris 30, vinyl cutter, arduino workshops, and a 3D scanner
- institutional representative to NASAD
- led successful NASAD review for continued 10-year re-accreditation cycle

Louisiana Tech University***2000 - 2013***

Studio Program Coordinator, BFA Program

2007 - 2013

Established policies, oversaw curriculum and scheduling of undergraduate studio courses, recruitment, retention, managed budget, implemented assessment tools and procedures, and assisted in alumni tracking.

- oversaw and managed annual \$50,000 budget
- scheduled all studio and foundation courses
- assigned graduate assistants to courses
- advised undergraduate studio art majors and cleared for graduation

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- oversaw and managed assessment and accreditation for SACS and NASAD reporting

Foundations Coordinator 2007 - 2013

Oversaw Foundations curriculum development, recruitment and outreach, course schedules, provided support for graduate teaching assistants, and mentored personnel. Developed a Foundations program where students engaged in a process of rich qualitative research and reflection.

 - oversaw Design, 3D Design, Color Theory, Drawing I, Drawing II, and Introduction to Digital Manipulation
 - evolved curriculum to respond to new developments in art and design
 - ensured course outcomes align with the programmatic areas of graphic design, photography, and studio
 - analyzed data for SACS and NASAD assessment and accreditation
 - Financial Officer, Art and Architecture Workshop 2007 - 2013

Oversaw operations and budget for the shared facilities between the Schools of Art and Architecture.

 - oversaw scheduling and general operations of the building
 - oversaw and managed the shared Schools' facilities annual \$100,000 budget
 - Acting Director, School of Art 6/2007, 6/2009

Managed operations of the School's three programs: Communication Design, Photography, and Studio. Oversaw teaching, research, and service activities during the summer session. Managed summer advising for new freshmen.
 - Graduate Program Coordinator, MFA Program 2005 - 2013

Established policies regarding the operation of the MFA Program, recruiting, retention, managed budget, allocated assistantships, monitored programmatic standards in compliance with NASAD accreditation requirements, and defended the MFA Program as a Low-Completer to the Board of Regents. In 2012, LaTech was finally removed from the Low-Completer list due to higher enrollments in all art disciplines.

 - managed schedules for all graduate teaching assistants and graduate administrative assistants
 - oversaw and managed \$80,000 graduate assistantship budget
 - advised graduate students in all programs and cleared for graduation
 - oversaw and managed assessment and accreditation for SACS and NASAD reporting
 - increased graduate enrollment by 48%
 - Co-Coordinator, Graduate Program 2004 - 2005

Designed and implemented graduate seminars in critical thinking and writing. Worked with graduate students to analyze readings, primary materials, studio work, as well as theoretical themes. In addition, students considered pedagogic strategies, teaching techniques and technologies, and the development of applicable research, writing, and evaluation skills.

TEACHING EXPERIENCE***Kent State University******2017 - present***

Professor of Art/Graduate Faculty

First Year Experience (FYE): taught foundational experience in relation to art, which connects students to the university, college, faculty, upper-division students and fellow classmates.

Common Review: Participated in the assessment of sophomore student work. This review of digital portfolios, physical art work, and student writing is intended to assist students in selection of concentration and degree program prior to enrollment in upper-division courses.

Internship or Practicum in Studio Art: Oversaw experience-based learning activity carried out in a practical context. [graduate level]

Southern Illinois University Carbondale***2013 - 2017***

Professor of Art/Graduate Faculty

Beginning Lithography: Taught basic techniques of printing from limestone using a variety of lithographic materials and techniques, including chine collé, xerox transfer, direct transfer, and producing a flat. Focused on black and white printing.

Advanced Painting II: Focused on directed research practice with studio visits, individual and group critiques, and written investigations into the reasons why we make work as a professional practice. [graduate level]

Advanced Printmaking II: Focused on directed research practice with studio visits, individual and group critiques with emphasis on the processes, which leads to the formation of personal content. Written investigations into the reasons why we make work as a professional practice. [graduate level]

Louisiana Tech University***2000 - 2013***

Adjunct Graduate Faculty

2013 - 2014

Worked with graduate students in their final year as they prepared for MFA thesis exhibitions and papers; served on 3 MFA thesis committees. (I served in this role after I left Louisiana Tech at a 0% salary to see the third-year graduate students through to graduation.)

Professor of Art/Graduate Faculty

2012 - 2013

Taught Design, Figure Drawing, Introduction to Intaglio, Advanced Intaglio, Introduction to Lithography, Advanced Lithography, Introduction to Digital Printmaking, Advanced Painting, Graduate Seminar. Served as Graduate Coordinator, BFA Studio Coordinator, and Foundations Coordinator.

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- Associate Professor of Art, French Quarter, School of Art Study Abroad in Paris 2012
worked with students in Paris, France for three weeks to enhance students' learning experience through museum study, professional practice, and other cultural opportunities.
- Associate Professor of Art/Graduate Faculty 2006 - 2012
Taught Design, Figure Drawing, Introduction to Intaglio, Advanced Intaglio, Introduction to Lithography, Advanced Lithography, Introduction to Digital Printmaking, Advanced Painting, Graduate Seminar. Served as Graduate Coordinator, BFA Studio Coordinator, and Foundations Coordinator.
- Assistant Professor of Art/Graduate Faculty 2000 - 2006
Design: Taught basic concepts of the elements and principles of design to undergraduate students through hands on studio projects, critiques, and lectures.
Color Design: Taught characteristics of color and their effects through Itten's seven color contrasts with hands on studio projects and an introduction to oil painting.
Figure Drawing: Taught fundamentals of human anatomy as it pertains to figure drawing and develop these skills with a focus on gesture, contour, weight, volume, and proportion.
Introduction to Intaglio: Taught basic techniques of printing from copper plates through demonstrations and hands on studio projects. Techniques include etching, drypoint, aquatint, soft ground, and lift ground.
Advanced Intaglio: Taught techniques of multiple color printing through ala poupé, viscosity printing, chine collé, multiple plate printing, monoprint, cognate, and counterproof printing.
Introduction to Lithography: Taught basic techniques of printing from limestone using a variety of lithographic materials and techniques, including chine collé, xerox transfer, direct transfer, and producing a flat.
Advanced Lithography: Taught techniques of color printing with multiple stones using mylar transfer technique, T and bar registration, punch registration, and calendar paper.
Introduction to Digital Printmaking: Taught basic techniques of digital imaging, photography, and traditional studio methods into positive lithography plates and printing using punch registration.
Advanced Painting: Taught advanced concepts of painting focusing on conceptual ideas and contemporary theory through studio projects, slide presentations, group and individual critiques.
Image Manipulation with Computers for Artists: Taught fundamentals of image manipulation for computer literacy for studio and photography majors. Emphasis is on Adobe Photoshop, dealing with the conceptual and visual aspects of art with a painterly approach to computer layout.
Computer Graphics: QuarkXPress: Taught advanced concepts of graphic design, focusing mainly on typography and layout with support from Adobe Photoshop.

Graduate Seminar: Focus on directed research practice with studio visits, individual and group critiques with emphasis on the processes, which leads to the formation of personal content. Written investigations into the reasons why we make work as a professional practice.

University of Pennsylvania

1998 - 2000

Instructor

Senior Seminar: Advisor for senior art majors during their thesis semester. Individual critiques and final group critiques of thesis work in the gallery. 2000 (spring)

Painting I: Taught basic painting techniques and color theory to undergraduate and graduate students through hands on studio projects, critiques, slide presentations, and field trips. 1999 (fall)

Teaching Assistant

1998 - 2000

Graduate Printmaking Studio, Printmaking I, Painting I, Advanced Digital Imaging: Computer Graphics (worked with Hitoshi Nakazato, Brian Kreydatus, Rebecca Rutstein, William Cromar, and Sharka Hyland)

Associated Artists of Butler County

1995 - 1997

Instructor

Drawing I, Drawing II: Taught basic and advanced concepts of drawing techniques through a variety of materials with hands on studio projects and individual critiques.

Painting I: Watercolors: Taught basic watercolor techniques through demonstrations, hands on studio projects, slide presentations, and individual critiques.

Painting I: Oils and Acrylics: Taught basic painting techniques and color theory through demonstrations, studio projects, slide presentations, and individual critiques.

The Hoyt Institute of Fine Arts

1995 - 1996

Instructor

Drawing I: Taught basic drawing techniques with a variety of media to children with hands on projects. 1996

Painting I: Taught basic oil painting techniques and color theory through perceptual projects and individual critiques. 1995

The Carnegie Museum

1991 - 1992

Teaching Assistant

Assisted with preparations and teaching fifth grade art classes in painting, drawing, and printmaking using the museum exhibitions as a point of reference.

AWARDS & HONORS

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| Leadership Fellow, Mid-American Conference - Academic Leadership Development Program, selected by Kent State to enhance abilities to be an effective academic leader based on ability and demonstrated promise. | 2022 - 2023 |
| Honorary Mention, International Miniprint of Kazanlak, Art Gallery of Kazanlak, Kazanlak, Bulgaria, juried by Eric Mummery, professional artist; Christiaan Diedericks, artist and educator; and Peter Boyadjieff, artist and educator. | 2021 |
| University Teaching Council Mini-Grant for Educational Technology, Kent State University, awarded the maximum \$200 to support innovations in face-to-face, online, or remote instruction for School of Art. | 2020 |
| Play Everywhere Challenge Grant (Phase I), KaBOOM, Co-PI with Carbondale Main Street, Carbondale, IL, awarded \$500 for Phase I for the premise that cities must play an active role in becoming more playable to guarantee that all kids across every socio-economic background are getting the play they need to thrive in a family-friendly environment with artistic value. | 2016 |
| Undergraduate Student Technology Fee Grant, Southern Illinois University Carbondale, awarded funding in the amount of \$36,128 for new iMacs for the School of Art and Design computer labs and 60 device licenses for Adobe Creative Cloud | 2015 |
| Green Fund, "Glass Program Goes Green - a facility upgrade", Southern Illinois University Carbondale, awarded full funding of \$60,000 to renovate the ventilation and exhaust system for the Glass program in the School of Art and Design to promote energy efficiency and sustainability (\$300,000 project with \$240,000 matching funds) | 2014 |
| Superior Graduate Fellows Grant, Louisiana Board of Regents, awarded \$45,000 to fund the Master of Fine Arts Program for three years (\$15,000/year) in the School of Art at Louisiana Tech University | 2013 |
| Honorable Mention, Boundless: New Works in Contemporary Printmaking, Creative Arts Workshop, New Haven, CT, juried by Anne Coffin, founder and director of the International Print Center New York | 2012 |
| Merit Award, Text + Texture: an intersection of academics and the arts, Gutstein Gallery, awarded \$500 by juror Dan Cameron, Founder and Artistic Director of U.S. Biennial | 2011 |
| Report of Invention, "Dielectric Nanoparticle Paint and Microfluidic System to Enhance the Economics of Variable Matrix Printmaking", co-inventor with the Institute for Micromanufacturing, Louisiana Tech University | 2011 |
| Excellence in Performance, Institute for Micromanufacturing, excellence in professional and scholarly interdisciplinary collaboration at Louisiana Tech University | 2010 |
| Louisiana Tech University Foundation Grant, awarded \$5000 grant for the interdisciplinary project "Micro, Nano Engineering Inspiration for Artistic Outreach" | 2010 |
| Faculty Fellowship, Institute for Micromanufacturing, Louisiana Tech University, selected to collaborate on projects with IfM faculty and staff to create interaction between the sciences, technology, and the arts | 2010 |

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| Purchase Award, Imprint 2008, Tomaszkievicz Foundation, Warsaw, Poland | 2009 |
| First Place, Artperiscope, Cafe Blikle Gallery, Częstochowa, Poland | 2008 |
| Summer Research Grant, Louisiana Tech University, awarded full funding to support work created for a solo show at the Academy of Fine Arts in Kraków, Poland | 2008 |
| Student Technology Fee Board Grant, Louisiana Tech University, awarded \$9,310 to add a digital component to the printmaking facilities in the School of Art | 2008 |
| Artist Residency, Milkwood International, Český Krumlov, Czech Republic, invited to produce a series of etchings and drawings which were exhibited in the Český Krumlov State Castle | 2007 |
| Enhancement Grant, Board of Regents, awarded \$51,636 to upgrade traditional etching and lithography facilities in the School of Art at Louisiana Tech University | 2007 |
| Summer Research Grant, Louisiana Tech University, awarded grant to support work in printmaking for a residency at Can Serrat | 2006 |
| Artist Residency, Can Serrat, El Bruc, Spain, invited to produce a series of etchings and drawings, a portion of the work archived at Can Serrat | 2006 |
| Support Stipend, Can Serrat, received a partial stipend to support a residency at Can Serrat | 2006 |
| Artist Mini-Grant, Louisiana Division of the Arts, awarded \$500 for work in printmaking | 2006 |
| Virgil Orr Undergraduate Teaching Award, College of Liberal Arts nominee, outstanding performance in undergraduate teaching for a junior faculty | 2005 |
| Honorary Member, Golden Key International Honor Society, Louisiana Tech University | 2005 |
| Artist Residency, Frans Masereel Centre, Kasterlee, Belgium, invited to produce etchings and monotypes, a portion of the work archived at the Royal Museum of Fine Art, Antwerp, Belgium | 2005 |
| Summer Research Grant, Louisiana Tech University, awarded grant to support research and teaching in Sofia, Bulgaria as a Visiting Artist | 2005 |
| Visiting Artist, Lessedra World Art Print Annual, National Palace of Culture, Sofia, Bulgaria invited to give lectures and workshops in printmaking at the National Academy of Art, led panel discussion on the impact of printmaking | 2005 |
| Honorable Mention, The 32nd Annual Juried Competition, Masur Museum of Art, Monroe, LA | 2005 |
| Merit Award, Auburn Works on Paper National Juried Exhibition, received cash award of \$150 for work in printmaking | 2005 |
| University Faculty Fellowship, Louisiana Tech University, inaugural recipient of a fully funded sabbatical to complete a body of work and prepare lectures and workshops during the World Art Print Annual at the National Palace of Culture and the National Academy of Art in Sofia, Bulgaria | 2005 |
| Artist Mini-Grant, Louisiana Division of the Arts, awarded \$500 for work in painting | 2005 |
| Grand Prize of the International, Graphium Mini Print International, Timișoara, Romania | 2004 |
| Summer Research Grant, Louisiana Tech University, awarded grant to support work in drawing, painting, and printmaking for a residency at the BaZtille Ateliers | 2004 |
| Artist Residency, BaZtille, Zoetermeer, The Netherlands, invited to produce drawings, paintings, and prints | 2004 |

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| Artist Mini-Grant, Louisiana Division of the Arts, awarded \$500 for work in drawing | 2003 |
| Artist Residency, Frans Masereel Centre, Kasterlee, Belgium, invited to produce etchings and lithographs, a portion of the work archived at the Royal Museum of Fine Art, Antwerp, Belgium | 2003 |
| Summer Research Grant, Louisiana Tech University, awarded grant to pursue a printmaking residency at Anchor Graphics | 2003 |
| Individual Artist Grant, National Endowment for the Arts, awarded grant to support work in printmaking for a residency at Anchor Graphics | 2003 |
| Artist Residency, Anchor Graphics, invited to produce lithographs and etchings, prints archived at the printshop | 2003 |
| Artist Mini-Grant, Louisiana Division of the Arts, awarded \$500 for work in printmaking | 2002 |
| Summer Research Grant, Louisiana Tech University, awarded grant to pursue lithography at Tamarind Institute | 2002 |
| Artist Residency, Tamarind Institute, printshop affiliated with the University of New Mexico, worked with Master Printer Rodney Hamon | 2002 |
| Artist Mini-Grant, Louisiana Division of the Arts, awarded \$500 for work in painting | 2001 |
| Post-Graduate Research Grant, Polish Ministry of National Education, awarded 9 month stipend to pursue printmaking at the Kraków Academy of Fine Arts | 2000 |
| Post-Graduate Research Grant, Kosciuszko Foundation, awarded 9 month stipend to pursue printmaking at the Kraków Academy of Fine Arts | 2000 |
| Artist Residency, Kraków Academy of Fine Arts, awarded nine month residency to work with printmaker Roman Żygulski | 2000 |
| The Artful Framer & Westside Gallery Award, Wayne Art Center, received \$250 cash award for painting | 2000 |
| Tomaszkiewicz-Florio Scholarship, Kosciuszko Foundation, awarded full tuition, room and board, and round trip airfare to attend the Jagiellonian University in Kraków, Poland | 1999 |
| Purchase Award, Mayor's Office of the City of Philadelphia, painting purchased for McDonald's Northeast Corporate Division | 1999 |
| Piero Dorazio Color Prize, University of Pennsylvania, awarded to a 1st year MFA candidate for outstanding performance in painting | 1999 |
| College of General Studies Teaching Fellowship, University of Pennsylvania, awarded position as Instructor of Painting I as a graduate student | 1999 |
| Teaching Assistantship, University of Pennsylvania, assisted in teaching Graduate Printmaking, Printmaking I, Painting I, and Advanced Digital Imaging: Graphic Design | 1998 - 2000 |
| Board of Overseers Scholarship, University of Pennsylvania, awarded scholarship for artistic excellence | 1998 - 2000 |
| Chairman's Merit Scholarship, University of Pennsylvania, awarded to an MFA candidate for outstanding potential in art | 1998 - 2000 |
| Academic Excellence in a Double-Major, Carnegie Mellon University, maintained a GPA of 4.0 | 1992 |
| Academic Scholarship, Pittsburgh Polish Arts League, awarded scholarship for academic and artistic excellence | 1991 |

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| Dean's List, Carnegie Mellon University | 1990 - 1992 |
| Art Department Honors List, Carnegie Mellon University | 1990 - 1992 |

PROFESSIONAL EXPERIENCE

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| Site Evaluator for NASAD, Tyler School of Art and Architecture, conduct re-accreditation review on Philadelphia and Tokyo campuses and write final Visitor's Report | 2023 |
| Site Evaluator Chair for NASAD, Seton Hill University, conduct re-accreditation review and write final Visitor's Report | 2023 |
| Site Evaluator for NASAD, Houston Community College, Visual and Performing Arts Center, conduct re-accreditation review and write final Visitor's Report | 2022 |
| Executive Committee (Secretary), Engineering Physics and Physics Division, American Society of Engineering Education, arrange meetings, record minutes and distribute to the group, keep records of all correspondence to group members, and plans conference panels | 2022 - present |
| Panelist, NASAD panel session: "Effective Curriculum Planning: Revisiting Today's Assumptions; Articulating Tomorrow's Expectations," focus on the unfolding landscape before our students, and the speed with which it is changing, and how to best prepare our students for a future we cannot predict with certainty, particularly given current social conditions and technological advancements (virtual) | 2022 |
| Board of Directors, Strategic Director: Scaling of Operations, Community Hub Community Hub develops technology centers, business incubators, and pursues large public/private research center funding. My role is scaling their projects from Phase I startup to a larger full center. Liaise with City Councils' congressional representatives, Chamber of Commerces' lobbyists, universities, businesses, and other stakeholders in the high technology business incubator. Current project: assist in pursuing a five state \$500 million hub award for the Department of Commerce under the CHIPS Act. | 2021 - present |
| Co-Chair, Membership Committee, American Society of Engineering Education (Engineering Physics and Physics Division) creating and implementing a membership plan, promoting membership throughout the year, providing membership reports at annual meeting and collecting dues | 2021 - 2022 |
| Panel Organizer, American Society of Engineering Education (Engineering Physics and Physics Division), created and organized panel discussions and workshops for STEAM education | 2021 - 2022 |
| Moderator and Presenter, NASAD Pre-Meeting Workshop for Individuals New to Art and Design Higher Education Administration, moderate sessions of the most important and pressing concerns faced by art and design leaders in early administrative years and present a workshop entitled "Managing and Evaluating Personnel" (canceled) | 2021 |
| Juror, AIA Akron Design Awards, jury biennial design awards for the American Institute of Architects in the categories of architectural work, emerging professionals, photography, and makers | 2021 |

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| Member, Committee on Nominations, National Association of Schools of Art and Design, prepare a slate of nominees for offices to be filled each year and present the slate for vote by the membership at the annual meeting of the Association | 2020 - 2022 |
| National Association of Schools of Art and Design Site Visitor, provide assistance to institutions conducting accreditation reviews, and assist to initiate, enrich, and advance important conversation pertaining to the education and training of artists and designers, and to art and design in higher education | 2019 - present |
| Facilitator, National Association of Schools of Art and Design, facilitated discussion in Studio Art on the topic "Pushing Beyond Established Boundaries: Promoting Divergent Thinking, Creative Solutions, and Innovative Practices - Informed Curricular Planning" | 2019 |
| Mentor for Director of the School of the Visual Arts at Boston University, mentorship program through National Council of Arts Administrators where an experienced administrator is paired with an emerging administrator | 2019 |
| External Reviewer, Engineering for US All: A National Pilot Program for High School Engineering, worked with a team to assess a new national program that transitions high school students to college engineering and create awareness of engineering options to high school students | 2019 |
| ArtPro, 8x8x8 Artist to Art-Pro Exchange, SPACES Gallery, 8 artists present a portfolio to the Pro, for 8 minutes each, getting feedback in a fast critique setting. | 2018 |
| Textbook Reviewer, Pearson Revel, <i>Art History</i> , Stokstad/Cothren, Chapter 33: The International Scene since the 1950s | 2018 |
| Scribe, National Association for Schools of Art and Design, responsible for writing down main ideas and keywords on a large pad of paper at the front of the room in view of all NASAD participants for two sessions, Educating 21st Century Artists and Designers: Discussion Group #1: General and Professional Studies, and Discussion Group #5: Material Literacy | 2015 |
| Member, College Art Association's Standards and Guidelines for Academic Art Administrators subcommittee to review and edit "Statement on Knowledge and Excellence" | 2015 |
| Juror, <i>Buckminster Fuller and the Sacred Geometry of Nature Juried Exhibition</i> , Carbondale, IL | 2015 |
| Juror, <i>Intercollegiate Art Show</i> , Shawnee Community College, Ullin, IL | 2015 |
| Mentor, Artist Portfolio Reviewer, College Art Association, review and critique artist portfolios/presentations | 2014 - 2016 |
| Juror, <i>At the Edge</i> , Projekt30 Gallery, New York, NY | 2011 |
| Associate Member, Institute for Micromanufacturing Leadership Team, Louisiana Tech Univ. | 2010 |
| Textbook Reviewer, McGraw-Hill Higher Education, <i>Launching the Imagination</i> | 2008 |
| Exhibition Committee, Masur Museum of Art, Monroe, LA | 2007 - 2010 |
| Juror, Lessedra Fifth World Art Print Annual Exhibition, Sofia, Bulgaria | 2006 |
| Guest Critic, National Academy of Art, Sofia, Bulgaria | 2006 |
| Advisory Board Member, International Society of Performing and Studio Arts, Printmaker's Chapter, Santa Monica, CA | 2005 - 2006 |
| Guest Critic, National Academy of Art, Sofia, Bulgaria | 2005 |

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| Juror, Lessedra Fourth World Art Print Annual Exhibition, Sofia, Bulgaria | 2005 |
| Juror, Spring Show, Shreveport Regional Arts Council | 2005 |
| Decentralized Arts Funding Panelist, Shreveport Regional Arts Council | 2004 |
| Juror, Hoover Watercolor Society, Shreveport, LA | 2004 |
| Visual Arts Project Grants Panelist, Louisiana Division of the Arts | 2004 |
| Lecturer, Printmaking Panel, Contemporary Arts Center, New Orleans | 2004 |
| Decentralized Arts Funding Panelist, Shreveport Regional Arts Council | 2003 |
| Visual Arts Project Grants Panelist, Louisiana Division of the Arts | 2003 |
| Visual Arts Project Grants Panelist, Louisiana Division of the Arts | 2002 |
| Juror, Peach Festival Crafts Exhibition, Ruston, LA | 2001 |
| Visual Artist Fellowship Panelist, Louisiana Division of the Arts | 2000 |
| Juror, Pittsburgh Progressive Artists Exhibit | 1997 |
| Juror, The Scholastic Art & Writing Awards | 1996 |

UNIVERSITY SERVICE

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| Search Committee Member, College of Architecture and Environmental Design Associate Dean of Graduate Programs, review and interview applicants for the CAED leadership position | 2022 - 2023 |
| Member, Budgetary Reform - Re-envisioning the Kent Core subcommittee, hand selected to review the budget impact of the Kent Core. Recommend budget models that can facilitate conversations in a restructuring of the Kent Core. <u>Chair, Disciplinary Best Practices subgroup</u> , determine rationale for course caps across disciplines and across all eight campuses | 2022 - 2023 |
| Member, ad-hoc Committee on Graduate Level Course Substitutions, develop a university procedure for graduate level course substitutions. | 2022 - 2023 |
| Member, ad-hoc Committee on Graduate Course Levels, evaluate current course numbering of graduate courses and make recommendations for changes. | 2022 - 2023 |
| Member, Academic Affairs Strategic Plan Committee, align academic strategic plan with the university priorities. Review strategies and tactics for implementation of plan. | 2022 - 2023 |
| Conference Proposal Reviewer, reviewed proposals for first Annual Kent State University Anti-Racism Conference: <i>Advancing Anti-Racism: Strengthening Kent State</i> | 2022 |
| Member, Search Committee for vendor to provide graduate recruitment and enrollment planning, review RFPs with expanded services to assist with recruitment and enrollment of graduate and adult learners across the Kent State system. | 2022 |
| Member, Graduate Deans Advisory Council, primary academic advisory body to the dean of graduate studies on matters involving graduate programs, policies and procedures | 2021 - 2023 |
| Member, Undergraduate Deans Council, charged with the review and recommendations of solutions to improve undergraduate academic and administrative policies and procedures | 2021 - 2022 |

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| Member, Academic Advising Deans Council, review and recommend the cultural and philosophical principles behind the work of advising to guide current and future work | 2021 - 2023 |
| Member, Research and Sponsored Programs Faculty Advisory Committee, provide updates and discuss research challenges, barriers, and successes to advance each College's needs | 2021 - 2023 |
| Co-Chair, Expanding Breakthrough Research and Creative Endeavors subcommittee, develop goals, objectives, strategies, and tactics for ensuring the growth of research and creative activities at an R1 institution as part of the university's Academic Affairs Strategic Plan | 2021 - 2023 |
| Member, Culminating Experiences Working Group, address a graduate culminating experience requirement for degree programs that support students through an equity lens | 2021 - 2022 |
| Member, Strategic Enrollment Management Academic Affairs Committee, increase recruitment, retention, and completion through the lens of Academic Affairs through four priorities: mechanics, communication, curriculum, and belonging | 2021 - 2022 |
| Member, Ohio Guaranteed Transfer Pathways, work with the State of Ohio ensuring all Ohioans have easy access to a high-quality, affordable higher education | 2021 - 2022 |
| Member, University Requirements Curriculum Committee, assessment, evaluation and approval of university-wide curricular requirements for undergraduate students | 2021 - 2022 |
| Member, University Diversity Action Council, provide advice to the vice president of DEI on diversity matters and collect and communicate progress from College | 2021 - 2022 |
| Member, Anti-Racism Task Force Subcommittee: Safety and Security, identify areas where change can be recommended with action plans to combat racism Chair of COPs Program subcategory: define goals, action plan, metrics for assessment, timelines, and outcomes | 2020 - 2021 |
| Member, Reopening Committee: Research/Creative Activities, develop a plan that reflects the values and mission of Kent State to ensure health and safety in the community. Charged with 1) procedures for a phased return to research and creative activities; 2) guidance for faculty returning to these activities; and 3) create a form for faculty to complete indicating how to ensure labs/studios are operating within guidelines | 2020 - 2021 |
| Member, Educational Policies Committee for Academic Policies, assist with long-range academic planning, policies and practices that support student progress toward graduation at Kent State University | 2019 - 2020 |
| Advisory Board Co-Chair, Kent State University Academy of Design of Firestone CLC, help to formulate policy and participate in discussions and decisions that affect the planning of career paths in the Academy of Design and present to the Board | 2019 - 2021 |
| Member, Dean Review Committee, administrative review of College of Arts & Sciences Dean, ascertain performance in management and leadership; submit final evaluation report to the Provost | 2019 - 2020 |
| Advisory Board Member, Kent State University Academy of Design of Firestone CLC, build a plan to support students' understanding of design itself, development of their 21st century skills, and support the growth of their college and career paths | 2018 - 2019 |

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| Member, Dean Review Committee, administrative review of Tuscarawas Campus Dean, ascertain performance in management and leadership; submit final evaluation report to the Provost | 2018 - 2019 |
| Co-Sponsor, <i>Create Awareness</i> , collaborative exhibition with the Center for Public Policy and Health to promote mental illness awareness by reducing the stigma by sharing personal experiences through artwork based on Talk On submissions | 2018 - 2019 |
| Member, CAED Traveling Fellowship Selection Committee, College of Architecture and Environmental Design, select faculty and students for traveling fellowships | 2018 - present |
| Institutional Representative to NASAD, responsible for maintaining Kent State's accreditation, vote on behalf of Kent State and maintain internal communication | 2018 - present |
| Advisory Board Member, College Credit Plus Program, develop protocols to ensure arrangements of secondary grade student enrolls in a college and receives college credit and work with the AACA office to determine requirements for students enrolled in School of Art courses | 2018 - 2022 |
| Faculty Advisor, KARE (Kent Animal Rights Educators), oversee student organization on campus for vegans and vegetarians to gather and participate in animal activism and healthy living | 2017 - 2019 |
| Design Innovation Group Member, support a mission that focuses on the development of novel solutions to grand, global, and everyday challenges, enhancing collaboration, critical thinking and creativity in a rapidly-changing world | 2017 - present |
| Member, Higher Learning Commission Criterion 4 Sub-Committee (Teaching and Learning: Evaluation and Improvement), focused on gathering data, writing outline for narrative, and writing of the chapter narrative for SIU 2019 re-accreditation | 2017 |
| Co-Chair, Creation of New College, led initiative to merge 10 schools across 3 colleges (25 degree programs) into one new college. Built consensus with faculty and school directors to utilize existing infrastructure with flexibility to create new college and develop new programs. Beat the merger schedule by 25% while working within the Collective Bargaining Agreement and collaborating with the union. | 2016 - 2017 |
| NASAD Self-Study and Accreditation Committee (Chair), lead writer and researcher for the School of Art and Design's re-accreditation for the National Association of Schools of Art and Design. Coordinate self-study with the College of Mass Communication and Media Arts and the College of Applied Arts and Sciences and coordinate site visit for all programs approved by NASAD | 2016 - 2017 |
| Board Member, Office of the Vice Chancellor Research Advisory Board, advise on expenditures of 40% of overhead return to the university for faculty, graduate and undergraduate needs for the vitality of the mission of research and scholarly activity | 2014 - 2017 |
| Advisory Board Member, Imagining Geographies, university- & region-wide interdisciplinary initiative with two primary missions: the first of which is to advance investigations, knowledge creation and mobilization, discussion, and multiple forms of expression by faculty, staff, and students across SIU related to space, place, culture, and identity. | 2014 - 2017 |

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| The second is to share these efforts with the SIU community and residents of Southern Illinois | |
| Member, Southern Illinois Arts World, Imagining Geographies, collaborated with members of the Union County arts community, together with faculty from SIU, to develop initiatives that advance artists and the arts in Southern Illinois through a variety of workshops, exhibitions, and other arts events | 2014 - 2017 |
| Juror, Edible Book Festival, Morris Library, ephemeral global banquet shared by all and allows everyone to preserve and discover unique bookish nourishments through this festival that is a celebration of the ingestion of culture and a way to concretely share a book | 2014 |
| Task Force on Design, identified areas of teaching overlap and structural impediments to cross-listing, collaborative teaching, or other mechanisms to improve the quality and efficiency of design-related coursework on campus <u>subcommittee chair</u> : analyzed the creative relationships among art, fashion, and performing arts by exploring collaboration through coursework and projects | 2013 - 2014 |
| Program Change Review Committee, identified and evaluated low performing degree program in Civil and Environmental Engineering | 2013 |
| Institutional Representative to NASAD, responsible for maintaining SIU's accreditation, vote on behalf of SIU and maintain internal communication | 2013 - 2017 |
| Bidding for Tomorrow, auction/fundraiser for the College of Engineering and Science | 2011 |
| Collaborator, Institute for Micromanufacturing, National Science Foundation's Integrative Graduate Education and Research Traineeship Program Grant | 2011 |
| Work Life Policies Committee, College of Liberal Arts representative | 2010 |
| Juror, Annual Student Show, School of Architecture (Architecture and Interior Design) | 2010 |
| Visiting Critic, School of Architecture (ARCH 530: Comprehensive Design III), spring quarter | 2010 |
| Visiting Critic, School of Architecture (IDES 252: Foundation Interior Design I), fall quarter | 2009 |
| Graduate Thesis Appeal Committee Member, College of Liberal Arts, determined course of action towards an aggrieved graduate student in a thesis track program | 2009 |
| Demonstrations, offered etching demonstrations to the graduate class, ENGL 591: Literary Research & Bibliography, every fall quarter | 2006 - 2013 |
| Senate Member, University Senate, College of Liberal Arts | 2005 - 2008 |
| Freshmen Orientation, advised incoming freshmen for BFA plan of study | 2004 - 2013 |
| Time Out for Tech, gave tour of Visual Art Center to prospective students | 2004 - 2013 |
| Loan of Artwork, worked with Ken Robbins to hang art in the Howard Auditorium entrance | 2001 - 2006 |
| Graphic Designer for the School of Human Ecology, designed a statistical poster for dietary needs for a presentation by Dr. Murimi | 2001 |
| General Studies Academic Advisor, College of Liberal Arts, advised freshmen through seniors in the General Studies curriculum for a personal plan of study | 2000 - 2004 |
| United Way Campaign Committee, representative from the College of Liberal Arts to help with the fundraising campaign | 2000 |

COLLEGE SERVICE

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| Chair, College of the Arts Strategic Plan Committee, led a diverse team of faculty and staff to update the College's strategic plan with a focus on Priority 3: A Nationally Distinctive Kent State | 2023 |
| Search Committee Member, RCM Manager, review and interview applicants for an RCM Manager for oversight of a complex college budget | 2022 |
| Search Committee Member, Marketing Associate, reviewed and interviewed applicants for a marketing associate to support the college in areas of design and social media support | 2022 |
| Search Committee Member, Associate Dean of Undergraduate Programs and Assessment, reviewed and interviewed applicants for the second associate dean position to support the college in administrative and curricular matters | 2022 |
| Chair, Search Committee, reviewed and interviewed applicants for inaugural Director of Academic Diversity for the College of the Arts to enhance diversity, equity and inclusion initiatives that will support the College's strategic plans | 2021 - 2022 |
| Chair, College Success/Career Readiness, lead efforts in making connections between college experience and career success by creating initiatives to improve student experience | 2021 - 2022 |
| Chair, College of the Arts DEIA Council, lead the College's new Diversity Strategic Plan and develop a vision and effective strategy that champions the importance and value of a diverse and inclusive College environment | 2021 - 2022 |
| Chair, College Curriculum Committee, convene college-level body that reviews and recommends undergraduate and graduate curricular action to the Provost | 2021 - 2023 |
| Chair, Graduate Coordinator Council, lead efforts in curriculum and policy development, review standards and benchmarks to ensure curricular integrity, ensure coordination of graduate student admission and progression within university policies | 2021 - 2023 |
| Panel Facilitator, College of the Arts conference on Career Options in the Arts, <i>Art Without Limits: Explore Careers in the Arts</i> , Kent State University | 2018 - 2020 |
| Search Committee Member, Fashion School, reviewed applications and interviewed candidates for a permanent Director | 2018 - 2019 |
| College of the Arts (COTA) Leadership Team Member, work with all COTA directors under the direction of the Dean to guide decision-making toward strategic planning for the College | 2017 - 2023 |
| Member, Early Career Faculty Excellence Award Committee, College of Liberal Arts, evaluated and selected outstanding faculty member in the college for teaching and service | 2015 |
| College Wide Assessment Team, College of Liberal Arts, reviewed and evaluated assessment results and plans in the College and School and work with the Co-Curricular Assessment Team | 2013 - 2014 |
| College of Liberal Arts (COLA) Leadership Team Member, worked with all COLA chairs and directors under the direction of the Dean to guide decision-making toward strategic | 2013 - 2017 |

planning for the college
 Tenure and Promotion Committee, College of Liberal Arts, reviewed and voted on all applications for tenure and/or promotion within the College 2011 - 2013

DEPARTMENTAL SERVICE

Chair, Search Committee, Administrative Clerk, reviewed and interviewed applicants for administrative staff to support the school in areas of course scheduling and office management 2021

Chair, Search Committee, Administrative Assistant, reviewed and interviewed applicants for administrative staff to support the school in areas of budgeting, program support, and office operations 2020

Chair, Search Committee, Secretary, reviewed and interviewed applicants for administrative administrative staff to support the school in areas of course scheduling and Kent Blossom Art Intensives oversight 2017

Part-Time Web Design Search Committee, reviewed and interviewed applicants for a non-tenure track distance education position in Design for introductory web design course 2016

Part-Time 3D Foundations/Sculpture Search Committee, reviewed and interviewed applicants for a non-tenure track position in the 3D area 2014

Classics/Art History Search Committee, reviewed and interviewed applicants for tenure track position split between Classics within the Foreign Language Program and Art History 2014

Printmaking Search Committee, reviewed and interviewed applicants for tenure track position in printmaking in the 2D Area 2014

Visual Resource Specialist Search Committee, reviewed and interviewed applicants for part-time staff position in the School of Art and Design 2014

Studio Search Committee, reviewed and interviewed applicants for tenure track position in the Studio Foundations Program 2011

Acting Director, School of Art, managed operations of the School's three programs: Communication Design, Photography, and Studio, for the month of June 2009

NASAD Report Committee (Chair), lead writer and researcher for the School of Art's re-accreditation report for the National Association of Schools of Art and Design 2008 - 2009

Studio Program Coordinator, established policies, oversaw the curriculum and scheduling of undergraduate studio courses, managed budget 2007 - 2013

Acting Director, School of Art, managed operations of the School's three programs: Communication Design, Photography, and Studio, for the month of June 2007

Studio Search Committee (Chair), organized and presented applicants for tenure track position in the Studio/Foundations Program 2007

Graduate Coordinator, designed and implemented graduate seminars in critical thinking and writing of contemporary art, recruiting, worked with budget, defended the MFA Program as a Low-Completer to the Board of Regents 2005 - 2013

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| MFA Review Committee (Chair), established policies regarding the operation of the Master of Fine Arts Program | 2005 - 2013 |
| Faculty Supervisor, Richardson Studios, oversaw the maintenance and assignments of students to private studios on campus | 2004 - 2008 |
| Co-Coordinator, Graduate Program, designed and implemented graduate seminars in critical thinking and writing of contemporary art | 2004 - 2005 |
| MFA Admissions Review Committee (Co-Chair), established policies regarding the operation of the MFA Program | 2004 - 2005 |
| Studio Search Committee, reviewed work and interviewed candidates for tenure track position in the Studio Program | 2004 |
| Director of Exhibitions, coordinated all artists exhibiting in the galleries, installed exhibitions, and coordinated committee members to advertise and promote artists, and worked with gallery budget | 2002 - 2004 |
| E.J. Bellocq Gallery Director, installed all exhibitions by invited artists, planned receptions | 2001 - 2002 |
| Graphic Design Search Committee, reviewed work and interviewed candidates for tenure track position in the Graphic Design Program | 2001 |
| School of Art Travel Abroad Committee, designed plan to begin a study abroad program for art majors, researched programs in various countries | 2001 |
| Exhibition Committee, helped with the installation of exhibitions and organized receptions | 2000 - 2005 |
| Visiting Artist Program Committee, searched for artists and art historians to exhibit and visit the School of Art to speak with students | 2000 - 2005 |
| Graphic Design Grant-Writing Committee, assisted in writing grant proposals to obtain monies to upgrade the computer labs for students | 2000 - 2002 |
| MFA Seminar Committee, assisted with devising a curriculum for graduate students to expand critical thinking and writing in relation to contemporary art | 2000 |
| Computer Instruction Committee (Chair), devised a new course to introduce graphic design software to beginning graphic design majors | 2000 |

COMMUNITY SERVICE

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| Kent Better Block, Member, Kent, OH, worked to empower our community and its leaders to reshape and reactivate built environments to promote the growth and vibrant neighborhoods, with an emphasis on North Water Street. | 2018 - 2019 |
| Executive Board of Directors (President), Standing Rock Cultural Arts, Kent, OH worked with the board's governance committee to recruit new board members whose vision aligns with the organization. Redefined and revised organization's Bylaws to become more effective. Appointed committee chairs and served ex-officio on committees. Created opportunities for continuing education for board members and mentored the vice president. Focused on key strategic issues, raised funds, attended and helped to organize social functions to raise funds and maintain visibility in the community. | 2017 - 2019 |

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| Curator, <i>Lost & Found</i> , Standing Rock Cultural Arts, Kent, OH, curated an exhibition for local art center to engage and promote regional artists. This exhibition explored the ways that culture, religion, and politics affect current day society. | 2017 - 2018 |
| Executive Board of Directors (President), Carbondale Community Arts, Carbondale, IL worked with the board's governance committee to recruit new board members whose vision aligns with the organization. Appointed committee chairs and serve ex-officio on committees. Created opportunities for continuing education for board members and mentored the vice president. Focused on key strategic issues, raise funds, attended and helped to organize social functions to raise funds and maintain visibility in the community. | 2016 - 2017 |
| Executive Board of Directors (Secretary), Carbondale Community Arts, Carbondale, IL provided the Full Board and Executive Board with notices of meeting times and places and requested contributions of items for the agenda. In consultation with the President, prepared agendas for the Executive Board and Full Board meetings. These agendas, along with any supporting documentation, were distributed to members in advance of the meetings. Immediately after Executive Board and Full Board meetings, prepared a summary of their actions and recorded the meeting minutes. | 2014 - 2016 |
| <ul style="list-style-type: none"> • Member, Carbondale Community Arts - University Committee (Carbondale Community Arts subcommittee) coordinated and implemented a weekend long event with the theme of the Creative Economy. | 2015 - 2017 |
| <ul style="list-style-type: none"> • Member, Communications, Publications & Development Committee (Carbondale Community Arts subcommittee), emphasis on programming activities, newsletters, and fundraising efforts for Carbondale Community Arts and the community at large. | 2014 - 2016 |
| <ul style="list-style-type: none"> • Member, Public Art Program Committee (Carbondale Community Arts subcommittee), liaison between CCA and Southern Illinois University Carbondale for implementation of "Stars on Main" in downtown Carbondale. | 2014 - 2016 |
| Steering Committee Member (Secretary), City of Carbondale Downtown Master Plan guided the development of shaping the City of Carbondale for 2030 to reflect the arts, businesses, entertainment, finance, and commerce for long-term vitality. | 2014 - 2016 |
| Member, Downtown Arts Coalition, City of Carbondale, IL, collaborated with local business owners and city council to integrate the arts into downtown Carbondale in order to strengthen and enhance cultural and artistic resources. | 2013 - 2017 |

LECTURES & DEMONSTRATIONS

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| Presenter (invited), "Trends in Science, Technology, Engineering, the Arts and Mathematics (STEAM) Education," Engineering Physics and Physics Division, American Society for Engineering Education | 2022 |
| Keynote Speaker, Scholastic Art Awards Ceremony, Conference Center Great Hall, Stark Campus (six county regional middle and high school art competition) | 2022 |
| Presenter (invited), "STEAM Education - Powering the Next Generation," Engineering Physics and Physics Education, American Society for Engineering Education (virtual) | 2021 |

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| Visiting Artist, “Images from a Math Artist,” Cleveland Museum of Art, Print Club of Cleveland, invited by Margie Moskovitz and Ximena Valdes-Sessler, Programming Co-Chairs (virtual) | 2021 |
| Presenter (invited), “The Future Progresses of STEAM in a Global World,” Engineering Physics and Physics Division, American Society for Engineering Education (virtual) | 2020 |
| Keynote Speaker, “The Power of the Arts,” Scholastic Art Awards Ceremony, Conference Center Great Hall, Stark Campus (six county regional middle and high school art competition) | 2020 |
| Presenter (invited), “Designing for the Future - STEAM Education: Through Experiential Learning,” Engineering Physics and Physics Division, American Society for Engineering Education | 2019 |
| Panelist (invited), “Engineering for US All: A National Pilot Program for High School Engineering,” American Society for Engineering Education | 2019 |
| Presenter, “Memoirs of Disintegration” (peer-reviewed), Aftermath: The Fall and Rise after the Event Conference, Institute of English Studies, Jagiellonian University, Kraków, Poland | 2018 |
| Presenter, “Memoirs of Disintegration” (invited paper), Staying in Touch: The Aesthetics of Embodied Artistic Practice Conference, University of Wrocław, Wrocław, Poland | 2018 |
| Lecturer, “The Art of Social Engagement,” Cleveland Urban Design Collective, College of Architecture and Environmental Design, Kent State University | 2018 |
| Presenter, “The Visualization of Science and Technology through Art” (peer-reviewed), 6th Annual International Conference on Physics, Athens, Greece (co-author with Dr. Chester Wilson, Associate Professor of Electrical Engineering, Physics, Cyber at Louisiana Tech University) | 2018 |
| Presenter, “Designing for the Future” (invited paper), The Future Developments and Prospects of Engineering and Science Education & Research in a Global World, 6th Annual International Conference of Physics, Athens, Greece | 2018 |
| Keynote Speaker, “The Power of Culture,” Graduate Research Symposium, Kent State University | 2018 |
| Keynote Speaker, Scholastic Art Awards Ceremony, Conference Center Great Hall, Stark Campus (six county region middle and high school art competition) | 2018 |
| Panelist, “Transitions to Leadership,” Center for Teaching and Learning, Kent State University, discussions by KSU members newly appointed to leadership roles | 2017 |
| Lecturer, “Art & the Mathematical Instinct,” Department of Mathematics, Southern Illinois University Carbondale | 2016 |
| Visiting Artist, School of Art & Visual Studies, University of Kentucky, Lexington, KY | 2016 |
| Visiting Artist, Department of Art & Art History, Albion College, Albion, MI | 2016 |
| Lecturer, “Art & Science,” Prints Tokyo 2012, Tokyo Metropolitan Art Museum, Tokyo, Japan | 2012 |
| Presenter, “The Visualization of Science and Technology through Art,” International Conference on the Image, Higher School of the Humanities and Journalism, Poznań, Poland | 2012 |
| Workshop, “The Monotype: Techniques & Methods,” Masur Museum of Art, Monroe, LA | 2012 |

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| Lecturer, “Art & Technology,” College of Engineering & Science, (ENGR 489A: Leadership Skills for Scientists and Engineers), Louisiana Tech University, Ruston, LA | 2012 |
| Workshop, “The Monotype: Techniques & Methods,” Masur Museum of Art, Monroe, LA | 2011 |
| Lecturer, “Art & Science,” College of Engineering & Science, (ENGR 489A: Leadership Skills for Scientists and Engineers), Louisiana Tech University, Ruston, LA | 2011 |
| Lecturer, “Science Needs the Arts,” Louisiana Council of Graduate Deans, Louisiana Tech University, Ruston, LA | 2010 |
| Lecturer, “Science Needs the Arts,” Engineering and Science Foundation Board of Directors, College of Engineering and Science, Louisiana Tech University, Ruston, LA | 2010 |
| Lecturer, “Art + Science/Making a Living in the Arts,” Art & Entrepreneurship Lecture Series, The Enterprise Center, Louisiana Tech University, Ruston, LA | 2010 |
| Lecturer, “Science Needs the Arts,” Chemistry and Physics Departments, Louisiana Tech University, Ruston, LA | 2010 |
| Lecturer, “Imagery/Allegory,” Faculty and Staff Club, Louisiana Tech University, Ruston, LA | 2010 |
| Lecturer, “Science Needs the Arts,” Institute for Micromanufacturing, Louisiana Tech University, Ruston, LA | 2010 |
| Lecturer, “Imagery/Allegory,” ClubPhoto, Louisiana Tech University, Ruston, LA | 2010 |
| Lecturer, “Art + Math,” School of Architecture, Louisiana Tech University, Ruston, LA | 2009 |
| Workshop, “The Monotype: Techniques & Methods,” Louisiana Art Educators Association, Louisiana Tech University | 2008 |
| Presenter, “Art & the Mathematical Instinct,” Liberal Arts Symposium, Louisiana Tech University, Ruston, LA | 2007 |
| Lecturer, Lessedra Gallery, Sofia, Bulgaria | 2006 |
| Lecturer, National Academy of Art, Sofia, Bulgaria | 2006 |
| Lecturer, Can Serrat, El Bruc, Spain | 2006 |
| Lecturer, Printmaking Panel, National Palace of Culture, Sofia, Bulgaria | 2005 |
| Lecturer, National Academy of Art, Sofia, Bulgaria | 2005 |
| Visiting Critic, National Academy of Art, Sofia, Bulgaria | 2005 |
| Lecturer, Monotype: Techniques & Concepts, Shreveport Regional Arts Council | 2005 |
| Lecturer, BaZtille Ateliers, Zoetermeer, The Netherlands | 2004 |
| Lecturer, Printmaking Panel, Contemporary Arts Center, New Orleans, LA | 2004 |
| Demonstration, Creating Monotypes, Frans Masereel Centre, Kasterlee, Belgium | 2003 |
| Demonstration, Lithography: Photopolymer Plates, Anchor Graphics, Chicago, IL | 2003 |
| Lecturer, discussion of personal work to advanced lithography class, Anchor Graphics, Chicago, IL | 2003 |

PROFESSIONAL MEMBERSHIPS

National Association of Schools of Art and Design
 National Council of Arts Administrators
 College Art Association

Southern Graphics Council International
 Mid America Print Council
 International Print Society (Kraków, Poland)
 American Society for Engineering Education

GALLERY AFFILIATIONS

Cole Pratt Gallery, Ltd., 3800 Magazine Street, New Orleans, Louisiana 70115
www.coleprattgallery.com
 Stowarzyszenie Międzynarodowe Triennale Grafiki, Rynek Główny 29, 31-010 Kraków, Poland
www.icondata.triennial.cracow.pl/marie_bukowski

SOLO EXHIBITIONS

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| <u>Memoirs of Disintegration</u> , Downtown Gallery, Kent, OH | 2018 |
| <u>Undercurrents</u> , Albion College, Albion, MI | 2016 |
| <u>Rising Tides</u> , Cole Pratt Gallery, New Orleans, LA | 2013 |
| <u>Sensing Terrains</u> , The Enterprise Center Gallery, Louisiana Tech University, Ruston, LA | 2010 |
| <u>Catalyst</u> , Livaudais Studio, Monroe, LA | 2010 |
| <u>Meridian</u> , Cole Pratt Gallery, New Orleans, LA | 2009 |
| <u>New Prints</u> , Academy of Fine Arts, Kraków, Poland | 2009 |
| <u>New Work</u> , Cole Pratt Gallery, New Orleans, LA | 2008 |
| <u>Me & My Charms</u> , Cafe Blikle Gallery, Częstochowa, Poland | 2008 |
| <u>Visual Memoirs</u> , Southern Arkansas University, Brinson Fine Art Gallery, Magnolia, AR | 2008 |
| <u>Me & My Charms</u> , Český Krumlov State Castle, Český Krumlov, Czech Republic | 2007 |
| <u>New Prints</u> , Lessedra Gallery, Sofia, Bulgaria; National Art Academy, Sofia, Bulgaria; City Museum, Timișoara, Romania; Museum of Fine Art, Szeged, Hungary | 2006 - 2007 |
| <u>The Capsule Paintings</u> , Cole Pratt Gallery, New Orleans, LA | 2006 |
| <u>The Heirloom Series</u> , Cole Pratt Gallery, New Orleans, LA | 2004 |
| <u>Recent Work</u> , Ouachita Baptist University Gallery, Arkadelphia, AR | 2002 |
| <u>Recent Works on Paper</u> , Morgan Print Gallery, Philadelphia, PA | 1999 |
| <u>Art: Images & Irony</u> , Glass Studio and Gallery, Grove City, PA | 1998 |
| <u>Recent Paintings</u> , The Wooden Angel, Beaver Falls, PA | 1994 |
| <u>The Real and the Abstract</u> , Olivia Engh Gallery, Pittsburgh, PA | 1993 |

INVITATIONAL EXHIBITIONS

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| <u>6th International Mini Print Cantabria</u> , Faro Cabo Mayor Art Center in Santander, Cantabria, Spain, invited by the organization of SM Pro Art Circle of Cantabria | 2023 |
| <u>International Miniprint of Kazanlak 2023</u> , Art Gallery of Kazanlak, Kazanlak, Bulgaria invited by Miniprint Kazanlak governing board | 2023 |

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| <u>Art for Art's Sake</u> , Cole Pratt Gallery, New Orleans, LA | 2022 |
| <u>5th International Mini Print Cantabria</u> , Faro Cabo Mayor Art Center in Santander, Cantabria, Spain, invited by the organization SM Pro Art Circle of Cantabria (work purchased for permanent collection) | 2022 |
| <u>Special Parallel Exhibition</u> , Art Gallery of Kazanlak, Kazanlak, Bulgaria, featured exhibition of award winning artists in previous years, invited by Miniprint Kazanlak governing board | 2022 |
| <u>International Miniprint of Kazanlak 2022</u> , Art Gallery of Kazanlak, Kazanlak, Bulgaria invited by Miniprint Kazanlak governing board | 2022 |
| <u>International Miniprint of Kazanlak 2021</u> , Art Gallery of Kazanlak, Kazanlak, Bulgaria (Honorary Mention Award) juried by Eric Mummery, professional artist; Christiaan Diedericks, artist and educator; and Peter Boyadjieff, artist and educator (catalog) | 2021 |
| <u>Special Exhibition</u> , Art Gallery Resonance, Plovdiv, Bulgaria, invited by Antonia Dimitrova, Artistic Director | 2021 |
| <u>TradeMarks II</u> , Yards Projects at Worthington Yards, Cleveland, OH, invited by Liz Maugans, Director of YARDS Projects | 2020 |
| <u>Priority: an exhibition by members of NCAA showcasing the priority of the creative drive</u> , Main Gallery, Northern Kentucky University, Highland Heights, KY, invited by David Knight, Gallery Director, NKU | 2019 |
| <u>Private Collection</u> , Morrison Art Gallery, Alabama A&M University, Huntsville, AL, invited by Professor Tamika D. Williams, associate professor at A&M | 2019 |
| <u>Group Print Exhibition and Sale</u> , Lowe Mill ARTS & Entertainment Center, Huntsville, AL invited by Matt Bender, Print Exhibition Coordinator | 2018 |
| <u>5th International Print Exhibition</u> , Green Pea Press, Huntsville, AL, invited by Matt Bender, Print Exhibition Coordinator | 2018 |
| <u>Personal and Social Views of Nature by Mel Watkin and Marie Bukowski</u> , Cedarhurst Center for the Arts, Mt. Vernon, IL, invited by Rusty Freeman, Director of Visual Arts | 2017 |
| <u>Collage Mash Up</u> , Edwardsville Art Center, Edwardsville, IL, invited by Brigham Dimick, Head of Drawing, Southern Illinois University Edwardsville | 2017 |
| <u>Art for Art's Sake</u> , Cole Pratt Gallery, New Orleans, LA | 2015 |
| <u>Between the Lines</u> , Gallery 19, Chicago, IL, invited by Tommy Reyes, owner of Gallery 19 | 2015 |
| <u>Small Mistakes and Miracles</u> , Gallery 19, Chicago, IL, invited by Tommy Reyes, owner of Gallery 19 | 2014 |
| <u>SMART Science and Math Art Exhibition</u> , Ashley Pond Ranch, Los Alamos, NM | 2014 |
| <u>7th International Printmaking Biennial of Douro 2014</u> , Douro Museum, Alijo, Portugal invited by Nuno Canelas, Director/Curator of Douro Biennial | 2014 |
| <u>Untitled Delineation</u> , (two-person exhibition), Gallery 19, Chicago, IL, invited by Tommy Reyes, owner of Gallery 19 | 2014 |
| <u>VI Splitgraphic Biennial</u> , Old City Hall, Split, Croatia | 2013 |
| <u>Global Print 2013</u> , Lamego Museum and Douro Museum, Alijo, Portugal invited by Nuno Canelas, Director/Curator of Douro Biennial | 2013 |

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| <u>Interface: Bukowski & Oso</u> , Music Art Cafe Gallery, Iida, Japan | 2012 |
| <u>Prints Tokyo 2012</u> , Tokyo Metropolitan Museum, Tokyo, Japan | 2012 |
| <u>Works by Phil Sandusky and Marie Bukowski</u> , Cole Pratt Gallery, New Orleans, LA | 2011 |
| <u>educ8: 8 Louisiana Professors; 2 Schools; 1 Gallery</u> , Gallery Fine Art Center, Bossier City, LA | 2011 |
| <u>Generations Art Exhibition</u> , Florida State University Museum, Tallahassee, Florida | 2010 |
| <u>8th Lessedra World Art Print Annual</u> , Lessedra Gallery, Sofia, Bulgaria (catalog) | 2009 |
| <u>Eye Twenty Group</u> , Louisiana State Archives Gallery, Baton Rouge, LA | 2009 |
| <u>A Theory of Fragments</u> , Bry Gallery, University of Louisiana at Monroe, LA | 2009 |
| <u>Imprint 2008</u> , Palace of Culture and Science, Warsaw, Poland | 2008 - 2009 |
| <u>A Tribute to Cole Pratt: His Gallery's First Fifteen Years, 1993-2008</u> , New Orleans Museum of Art, New Orleans, LA, curated by John Bullard, Director of the New Orleans Museum of Art | 2008 |
| <u>Eye Twenty Group</u> , Schepis Museum, Columbia, LA | 2008 |
| <u>Hitoshi Nakazato and Alumni</u> , Pageant : Soloveev Gallery, Philadelphia, PA | 2007 |
| <u>Sacra Privata: Marie Bukowski & Nicholas Bustamante</u> , The Enterprise Center Gallery, Louisiana Tech University, Ruston, LA | 2007 |
| <u>6th Lessedra World Art Print Annual</u> , Lessedra Gallery, Sofia, Bulgaria (catalog) | 2007 |
| <u>Eye Twenty Group Exhibition</u> , ARTSPACE, Shreveport, LA, curated by the Shreveport Regional Arts Council | 2006 |
| <u>Group Exhibition</u> , Can Serrat Art Gallery, El Bruc, Spain | 2006 |
| <u>Artists in Residence</u> , Frans Masereel Gallery, The Frans Masereel Centrum, Kasterlee, Belgium | 2006 |
| <u>Impulses: Prints and Sculpture</u> , Andrews Gallery, The College of William and Mary, Williamsburg, VA, curated by Professor Brian Kreydatus and Visiting Artist Michael Gaynes | 2006 |
| <u>15 Women from 15 Countries</u> , Lessedra Gallery, Sofia, Bulgaria, curated by Georgi Kolev, owner of Lessedra Gallery | 2005 |
| <u>Lessedra Fourth World Art Print Annual</u> , National Palace of Culture, Sofia, Bulgaria (catalog) | 2005 |
| <u>"Artists in Residence": a group exhibit of prints created during artists' residencies</u> , Anchor Graphics, Chicago, IL | 2005 |
| <u>11th International Biennale of Small Graphics and Exlibris</u> , Muzeum Miasta, Ostrów Wielkopolski, Poland | 2005 |
| <u>Eye Twenty Group Exhibition</u> , Charles B. Goddard Center for Visual and Performing Arts, Ardmore, OK | 2005 |
| <u>Outside the Box: Collection of Pamela M. Baker</u> , Masur Museum of Art, Monroe, LA | 2004 |
| <u>Postcards to the CAC</u> , Contemporary Arts Center, New Orleans, LA | 2004 |
| <u>Graphium Mini Print International</u> , The Romanian Union of Fine Arts, Timișoara, Romania traveling to Novi Sad, Serbia, Montenegro, and Szeged, Hungary (catalog) awarded Prize of the International | 2004 |
| <u>3rd International Biennial of Miniature Art</u> , Galeria Prezydencka, Częstochowa, Poland traveling through Poland to Warsaw, Kalisz and Mysłowice | 2004 |
| <u>Lessedra Third World Art Print Annual</u> , National Palace of Culture, Sofia, Bulgaria (catalog) | 2004 |

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| <u>Eye Twenty Group Revisited</u> , Masur Museum of Art, Monroe, LA | 2003 |
| <u>Faculty Exhibition</u> , Grambling State University, Grambling, LA | 2003 |
| <u>3rd Annual Stroke of Genius Exhibit</u> , Convention Center, Monroe, LA | 2002 |
| <u>Eye Twenty Group Exhibition</u> , South Arkansas Arts Center, El Dorado, AR | 2002 |
| <u>Eye Twenty Group Revisited</u> , River Oaks Square Arts Center, Alexandria, LA | 2002 |
| <u>2nd Annual Stroke of Genius Exhibit</u> , Convention Center, Monroe, LA | 2001 |
| <u>It's About Time</u> , Nicholls State University, Ameen Art Gallery, Thibodaux, LA | 2001 |
| <u>Opening Exhibition</u> , La Terrasse, Philadelphia, PA | 1999 |
| <u>Emerging Artists of Philadelphia</u> , Centre Square, Philadelphia, PA, permanent exhibition sponsored by the City of Philadelphia, Purchase Award by Mayor Edward Rendell of Philadelphia (catalog) | 1999 |
| <u>Local Artists Exhibition</u> , Ellwood City Arts Festival, Ellwood City, PA | 1994 |
| <u>Student Exhibition</u> , Ohio University, Athens, OH, juried by Bobby Ross, Assistant Professor of Art at Ohio University and Visiting Artist at Carnegie Mellon University | 1992 |

JURIED EXHIBITIONS

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| <u>60th Annual Juried Competition</u> , Masur Museum of Art, Monroe, LA, juried by Jovanna Venegas, Curatorial Assistant of Contemporary Art at San Francisco Museum of Modern Art | 2023 |
| <u>International Juried Print Biennial</u> , Paducah School of Art and Design, Bill Ford Gallery, Paducah, KY, juried by Aaron Coleman, Associate Professor of Art and printmaker at the University of Arizona | 2022 |
| <u>SPACES Season Pass Members Show</u> , SPACES Gallery, Cleveland, OH, juried by Courtney Finn, Chief Curator of Museum of Contemporary Art Cleveland | 2019 |
| <u>Ohio Paint Print Photo</u> , Dairy Barn Arts Center, Athens, OH, juried by Sally Kurtz, Gary Pettigrew, and Ardine Nelson | 2019 |
| <u>International Miniprint of Kazanlak</u> , Art Gallery of Kazanlak, Kazanlak, Bulgaria, juried by Mikio Watanabe, Yoshiaki Murakami, and Peter Boyadjieff (catalog) | 2019 |
| <u>Waterloo Arts Juried Exhibition</u> , Waterloo Arts Gallery, Cleveland, OH, juried by Ray Juare, Senior Exhibitions Manager at The Museum of Contemporary Art, Cleveland | 2018 |
| <u>Artlink Regional Exhibition</u> , Artlink Contemporary Art Gallery, Fort Wayne, IN, juried by Danielle Riede, Associate Professor of Art at Herron School of Art and Design - IUPUI | 2018 |
| <u>53rd Annual Juried Competition</u> , Masur Museum of Art, Monroe, LA, juried by Holly Hughes, Godin-Spaulling Curator for the Collection Albright-Knox Art Gallery | 2016 |
| <u>2013 Guanlan International Print Biennial</u> , Guanlan Original Printmaking Base, Shenzhen, China juried by Zhao Jiachun, Curator of Guanlan Original Printmaking Base | 2013 |
| <u>Masur Museum of Art's 50th Annual Juried Competition</u> , Masur Museum of Art, Monroe, LA juried by George T.M. Shackelford Senior Deputy Director of the Kimbell Art Museum in Fort Worth, TX | 2013 |

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- 34th Bradley International Print and Drawing Biennale Competition, Heuser Art Center Gallery, 2013
Peoria, IL, juried by Stephen Goddard, Senior Curator and Curator of Prints and Drawings at The University of Kansas Kress Foundation (catalog)
- PRINTWORK 2012, Artists Image Resource, Pittsburgh, PA, juried by Nicholas Chambers, 2012 - 2013
Milton Fine Curator of Art at The Andy Warhol Museum
- Thread to the Unknown, Polish Mediations Biennale at the International Conference on the 2012
Image, juried by Tomasz Wendland, Fumio Nanjo, Denise Carvalho, and Friedhelm Mennekes, Poznań, Poland
- RE OPEN: current trends in printmaking, Bankside Gallery, London, UK, juried by David 2012
Ferry, Head of Printmaking Cardiff School of Art & Design
- Boundless: New Works in Contemporary Printmaking, Creative Arts Workshop, New Haven, 2012
CT, juried by Anne Coffin, founder and director of International Print Center New York (Honorable Mention Award)
- 7th International Graphic Triennial - Bitola 2012, The National Institute and Museum of Bitola, 2012
Bitola, Republic of Macedonia
- V Splitgraphic Biennial, Old City Hall, Split, Croatia 2011
- Genius is Mysterious, Projekt30 Gallery, New York, NY 2011
- Text + Texture: an intersection of academics and the arts, The 14th Annual SECAC Member 2011
Exhibition, Gutstein Gallery, Savannah College of Art and Design, juried by Dan Cameron, Founder and Artistic Director of U.S. Biennial
- The 48th Annual Juried Exhibition, Masur Museum of Art, Monroe, LA, juried by Alison 2011
de Lima Green, Curator of Contemporary Art & Special Projects, Museum of Fine Arts, Houston
- Philagrafika 2010: Independent Projects, Bahdeebahdu Gallery, Philadelphia, PA 2010
(hosted in more than 80 venues throughout Philadelphia), juried by John Caperton, Curator of Prints & Photographs at The Print Center
- Art for Art's Sake, Cole Pratt Gallery, New Orleans, LA 2009
- 2nd International Printmaking Juried Exhibit: Prints for Peace 09, Leopoldo Carpinteyro 2009
Gallery, Monterrey, NL Mexico
- Art in Academia: SECAC 12th Annual Member's Exhibition, Space 301, Mobile, AL 2009
juried by Jason Guynes, Chair, Department of Visual Arts, University of South Alabama (catalog)
- Artperiscope, Cafe Blikle Gallery, Częstochowa, Poland (First Place award) 2008
- Louisiana Seven, Masur Museum of Art, Monroe, LA, juried by Ann Archer Dennington, 2008
Masur Museum Director and Evelyn Pell, Masur Museum Curator
- The 33rd Annual Juried Competition, Masur Museum of Art, Monroe, LA 2007
juried by Marilyn Kushner, curator and Head of the Department of Prints, Photographs, and Architectural Collections at the New York Historical Society
- 31st Bradley International Print and Drawing Exhibition, Peoria Art Guild and Contemporary 2007
Art Center of Peoria, Bradley University, Peoria, IL, juried by Judith Brodsky,

- Professor Emerita of the Department of Visual Arts, Rutgers, The State University of New Jersey (catalog)
- International Print Triennial, Bunkier Sztuki Contemporary Art Gallery, Kraków, Poland 2006
- The Southern Biennale Exhibition of Contemporary American Printmaking, Dahlonega, GA 2006
North Georgia College and State University, juried by Mark Hosford, professor at Vanderbilt University and Vice President of Southern Graphics Council (catalog)
- National Printmaking Show, Beverly Arts Center, Chicago, IL, juried by David Jones, Director, 2006
Anchor Graphics, James Iannaccone, Assistant to Director, Anchor Graphics, Jennifer O'Conner, Curator, Beverly Arts Center
- The 1st Annual Members Exhibition, Masur Museum of Art, Monroe, LA 2006
juried by Robert Ward, professor at the University of Louisiana, Monroe
- The 33rd Annual Juried Competition, Masur Museum of Art, Monroe, LA 2006
juried by Henry Finkelstein, graduate of Yale School of Art and Cooper Union
- 100% Centennial: Wall-to-Wall CFA, Regina Gouger Miller Gallery, Pittsburgh, PA 2006
juried by Hilary Robinson, Dean of College of Liberal Arts, Carnegie Mellon Univ.
- 2005 Saltline Biennial, Mobile Museum of Art, Mobile, AL, juried by Tommy McPherson, 2005
Director of the Mobile Museum of Art
- The 32nd Annual Juried Competition, Masur Museum of Art, Monroe, LA 2005
juried by Barbara Grossman, instructor of art at Yale University and the National Academy in New York (Honorable Mention)
- Auburn Works on Paper National Juried Exhibition, Dempsey Arts Center, Auburn, AL 2005
juried by Tom Butler, director, and Stephen Wicks, curator of Collections/Exhibitions of the Columbus Museum in Columbus, GA (Merit Award)
- Eighteenth Parkside National Small Print Exhibition, Communication Arts Gallery, Kenosha, 2005
WI, University of Wisconsin-Parkside, juried by Karen Kunc, Cather Professor of Art, University of Nebraska-Lincoln
- The Southern Biennale Exhibition of Contemporary American Printmaking, Dahlonega, GA 2004
North Georgia College and State University, juried by Matthew Sugarman, Associate Professor of Art at Georgia State University, Atlanta (catalog)
- Faculty Exhibition, Louisiana Tech Art Gallery, Ruston, LA 2004
- International Print Triennial, Bunkier Sztuki Contemporary Art Gallery, Palace of Art, 2003
Kraków, Poland (catalog)
- Lessedra Second World Art Print Annual, National Palace of Culture, Sofia, Bulgaria 2003
juried by Kathryn J. Reeves, Professor of Art, Purdue University; Anne Desmet, Editor of Printmaking Today, United Kingdom; Barbara Madsen, Professor of Arts, Rutgers University; Ulrich R. Daemmrich, Germany; Simeona Hošková, Publisher of Grapheion Review, Czech Republic; Masahiro Fukuda, Japan (catalog)
- 29th Bradley International Print and Drawing Biennale Competition, Heuser Art Center Gallery, 2003
Peoria, IL, juried by Karen Kunc, Professor of Art at the University of Nebraska-Lincoln (catalog)

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| <u>29th Annual Juried Competition</u> , Masur Museum of Art, Monroe, LA, juried by Mark O'Grady, Director of the Associate Degree Program and Associate Professor of Art at Pratt Institute | 2002 |
| <u>Faculty Exhibition</u> , Louisiana Tech Art Gallery, Ruston, LA | 2002 |
| <u>A Compact Competition</u> , Louisiana State University, Union Gallery, Baton Rouge, LA juried by Susan Brunner of Brunner Gallery in Covington; Michael Daugherty, Director of LSU School of Art; Addie Euba, Professor of Art at Southern University | 2000 |
| <u>12th Biennial Exhibition for Louisiana Women Artists</u> , State Archives Building, Baton Rouge, LA, juried by Ronna Harris, sponsored by Associated Women in the Arts | 2000 |
| <u>On/Of Paper</u> , Cloyde Snook Gallery, Alamosa, CO, juried by Lisa Tremper Hanover, Director of the Philip and Muriel Berman Museum of Art in Philadelphia | 2000 |
| <u>International Print Triennial</u> , traveling exhibition through Poland, Bunkier Sztuki, Kraków, Poland; Galeria Sztuki Współczesnej, Katowice, Poland; Pałac Sztuki, Opole, Poland; Galeria Sztuki Współczesnej, Szczecin, Poland (catalog) | 2000 |
| <u>National Spring Open Juried Exhibition</u> , Wayne Art Center, Wayne, PA, juried by Quita Brodhead and Barbara Grossman, Associate Adjunct Professor of Art at the University of Pennsylvania (The Artful Framer & Westside Gallery Award) | 2000 |
| <u>MFA Thesis Exhibition</u> , Clay Studio Annex 3rd Floor, Philadelphia, PA, juried by Claudia Gould, curator of the Institute of Contemporary Arts | 2000 |
| <u>MFA Thesis Exhibition</u> , Meyerson Gallery, Philadelphia, PA | 2000 |
| <u>Print Folio Exhibition</u> , Burrison Gallery, Philadelphia, PA, juried by William Cromar, Adjunct Professor of Art, University of Pennsylvania | 2000 |
| <u>Large Print Show</u> , Dean's Alley, Philadelphia, PA | 2000 |
| <u>2nd Year MFA Exhibition</u> , Meyerson Gallery, Philadelphia, PA | 1999 |
| <u>Small Print Show</u> , Fox Gallery, Philadelphia, PA | 1999 |
| <u>MFA Awards Exhibition</u> , Meyerson Gallery, Philadelphia, PA, invited by Gary Hack, Dean of the Graduate School of Fine Arts, University of Pennsylvania | 1999 |
| <u>Print Folio Exhibition</u> , Burrison Gallery, Philadelphia, PA | 1999 |
| <u>1st Year MFA Exhibition</u> , Meyerson Gallery, Philadelphia, PA | 1999 |
| <u>Large Print Show</u> , Meyerson Gallery, Philadelphia, PA, juried by Hitoshi Nakazato, Chairman of the Department of Fine Arts, University of Pennsylvania | 1999 |
| <u>1st Year MFA Exhibition</u> , Blauhaus Gallery, Philadelphia, PA | 1998 |
| <u>Regional Exhibition</u> , Associated Artists of Butler County, Butler, PA, juried by Herbert Olds, Professor of Art at Carnegie Mellon University | 1996 |
| <u>Annual National Midyear Painting Exhibition</u> , The Butler Institute of American Art, Youngstown, OH, juried by Barbara Rose, Art Historian and Timothy Eaton, Boca Raton Museum of Art Curator (catalog) | 1995 |
| <u>3 New Abstract Artists</u> , Associated Artists of Butler County, Butler, PA, juried by Jacqueline Uytendogaart, Director of the Associated Artists of Butler County | 1995 |
| <u>Faculty Exhibition</u> , The Hoyt Institute of Fine Arts, New Castle, PA | 1995 |
| <u>Regional Exhibition</u> , Associated Artists of Butler County, Butler, PA | 1995 |

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| <u>Local Artists Show</u> , Cole-Dubell Gallery, Ellwood City, PA | 1994 |
| <u>Recent Work</u> , Undercroft Gallery, Pittsburgh, PA | 1993 |
| <u>BFA Thesis Exhibition</u> , Forbes Gallery, Pittsburgh, PA | 1992 |
| <u>The People's Art Show</u> , Pittsburgh Center for the Arts, Pittsburgh, PA | 1991 |

BIBLIOGRAPHY

- Miniprint Kazanlak, issue 8, (August 2021): pages 18, 40, jurors Eric Mummery, Christiaan Diedericks, and Peter Boyadjieff. (catalog)
- Miniprint Kazanlak, issue 7, (August 2019): page 18, jurors Mikio Watanabe, Yoshiaki Murakami, and Peter Boyadjieff. (catalog)
- “School of Art director reflects on past health struggles, healing in upcoming exhibit,” Kentwired.com. (2018): http://www.kentwired.com/latest_updates/article_fa910aa0-f769-11e8-bb0e-d3ae18cfdcd.html
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- CreativPaper Magazine, issue 2, (February 2017): pages 128 - 135, juror Jimmy Outhwaite, publisher <https://issuu.com/creativpaper/docs/creativpaper-issue-two-final-press>
- The First Berliner Art Book 2017, Art Management Berlin, (2017): pages 22 - 23, juror Gabriela Caranfil, Curator and Project Coordinator of Art Management Berlin
- American Art Collector: Juried Competition of New Work, Alcove Media, (2017): page 30, jurors: Jan Christensen-Heller, Christensen-Heller Gallery and Howard Eige, Painting Instructor, California College of the Arts
- Studio Visit: A Juried Selection of International Visual Artists, The Open Studios Press, Volume 29 (2015): page 26, juror: Michael Lash, Independent Curator and Former Director of Public Arts for the City of Chicago.
- Who's Who in America 2015, 69th Edition, (September 2014).
- Prints Tokyo 2012: International Print Exhibition Tokyo 2012, Japan Print Association (2012): page 28. (catalog) Tokyo, Japan
- 7th International Graphic Triennial - Bitola 2012, The Ministry of Culture of the Republic of Macedonia (2012): page 256. (catalog) Bitola, Republic of Macedonia
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- Splitgraphic: international graphic art biennial, Kulturno umjetnicka udruga Splitgraphic. (2011): page 105. (catalog) Split, Croatia
- World Who's Who of Women, 2011, 15th Edition, (April 2011).
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- “Engineering and Art: Building the Bridge”, The E&S, Student Perspectives on Engineering and Science. volume 54, number 2, (Spring 2010): pages 21-22.
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- “Art in Academia,” Center for the Living Arts/Space 301. (November 13, 2009): page 1. (catalog)
- “Tech professor, locals featured,” Ruston Daily Leader. (February 2, 2009): page 3.
- “History of Printmaking: From Prehistoric Engravings to Contemporary Prints,” Lessedra 7th World Art Print Annual, Lessedra Gallery & Contemporary Art Projects. (2008): page 42. (catalog)
- “Museum of Art show to feature area professors: Bukowski, Berguson works in New Orleans tribute exhibit,” Ruston Daily Leader. (July 10, 2008): page 5.
- “Prints convey artist’s story,” Ruston Daily Leader. (June 9, 2008): page 1A.
- 2000 Outstanding Intellectuals of the 21st Century, 34th edition, 2008.
- Who’s Who of American Women, 2008 edition, (September 2008).
- “Art makes comeback through March 28,” Ruston Daily Leader. (March 14, 2008): page 6.
- “Local artists’ talents reach near and far,” Ruston Daily Leader. (March 7, 2008): page 6.
- Who’s Who in American Education, 8th edition, 2007
- Lessedra 6th World Art Print Annual, Lessedra Gallery & Contemporary Art Projects. (2007): page 89. (catalog)
- “Southern Printmaking Biennale,” Prima Atlanta Printer. (2007): pages 13-14. (catalog)
- Who’s Who of Emerging Leaders, 1st edition, 2007.
- “Marie Bukowski: An exhibition with her students,” Dyma. (May 30, 2006): page 16.
- “Bukowski, students have prints displayed in Bulgaria,” The News-Star. (April 30, 2006): page 1D.
- Lessedra 5th World Art Print Annual, Lessedra Gallery & Contemporary Art Projects. (2006): page 2. (catalog)
- Who’s Who in the World, 24th edition, 2006.
- “Bukowski’s artwork takes off in Europe,” Am-Pol Eagle. (December 1, 2005): page 13.
- “Tech art professor scores foreign fame,” The News-Star. (August 26, 2005): page 1B.
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- Who’s Who in American Education, 7th edition, 2005
- “Bukowski’s Art Flourishes in Eastern European Countries,” Tech Report. (Fall 2005): page 25.
- “Bukowski Art Abroad,” KEDM 90.3 interview by Kate Archer. (August 5, 2005).
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- Who’s Who Among America’s Teachers, 9th edition, 2005.
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- “Graphium International Mini Print Salon,” Waldpress. (2004): page 9. (catalog)
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- “Southern Printmaking Biennale,” Prima Atlanta Printer. (2004): page 19. (catalog)
- Lessedra Third World Art Print Annual, SPS Printing House, Sofia. (2004): page 102. (catalog)
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- “Tech art professor works in Netherlands,” *The News-Star*. (July 29, 2004): page 3B.
- “Tech has notable achievements during past academic year,” *The Ruston Daily Leader*. (June 7, 2004): page 16B.
- “Professor Prolific During Artist Residency in Belgium,” *Louisiana Tech Magazine*. (Summer 2004): page 23.
- South: Defining the Popular Culture, (May/June 2004): page 32.
- “Tech artist finds place among worldly talent,” *The Ruston Daily Leader*. (January 26, 2004): page 1A.
- Hudgens, Michelle. “Tech art professor takes talent, method to Belgian program,” *The News-Star*. (January 25, 2004): page 4B.
- “Assistant professor undergoes intense training in Belgium,” *The Shreveport Times*. (January 22, 2004): page 2B.
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COLLECTIONS

Faro Cabo Mayor Art Center, Santander, Cantabria, Spain
Green Pea Press, Huntsville, AL
National Science Foundation, Washington D.C.
Douro Museum, Alijo, Portugal
College of Engineering & Science, Louisiana Tech University, Ruston, LA
Hunt, Guillot and Associates, Ruston, LA; Houston, TX
Museum of Graphic Art, Split, Croatia

Iberia Bank, New Orleans, LA; Monroe, LA
Institute for Micromanufacturing, Louisiana Tech University, Ruston, LA
Instituto Mexicano Norteamericano de Relaciones Culturales, Monterrey NL, Mexico
Academy of Fine Arts, Warsaw, Poland
Milkwood International, Český Krumlov, Czech Republic
Can Serrat, El Bruc, Spain
Muzeum Miasta, Ostrów Wielkopolski, Poland
Graphium Engraving Studio, Timișoara, Romania
Lessedra Gallery and Contemporary Art Projects, Sofia, Bulgaria
BaZtille Ateliers, Zoetermeer, The Netherlands
Royal Museum of Fine Art, Antwerp, Belgium
Frans Masereel Centre, Kasterlee, Belgium
Stowarzyszenie Międzynarodowe Triennale Grafiki, Kraków, Poland
Anchor Graphics, Chicago, IL
University of Pennsylvania, Graduate School of Fine Arts, Philadelphia, PA
Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA
The Wellness Center, Philadelphia, PA
McDonald's Northeast Corporate Division, Philadelphia, PA
Gemini Precision Products, Zelienople, PA
Robert Stephens Jewelers, Inc., Butler, PA
Olivia Engh Gallery, Pittsburgh, PA
Kapoor's Indian Imports, Pittsburgh, PA

COMPUTER EXPERIENCE

Adobe Creative Cloud 2023 (Photoshop, Illustrator, InDesign, Bridge, Lightroom)
Microsoft Office 2023 (Word, Excel, PowerPoint)
Keynote 12.2.1, Numbers 12.2.1, Pages 12.2.1
basic web design experience

FOREIGN LANGUAGE EXPERIENCE

German: fluent (speaking, reading, writing, listening)
Polish: working proficiency (speaking, reading, writing, listening)
Bulgarian: basic working knowledge (speaking, listening)
Dutch: basic working knowledge (speaking, reading, listening)